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Thursday

MARCH 28, 2013 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY



SAME-SEX VICTORY?

High court signals it might strike down a U.S. marriage law **3**

DRIVEN AWAY

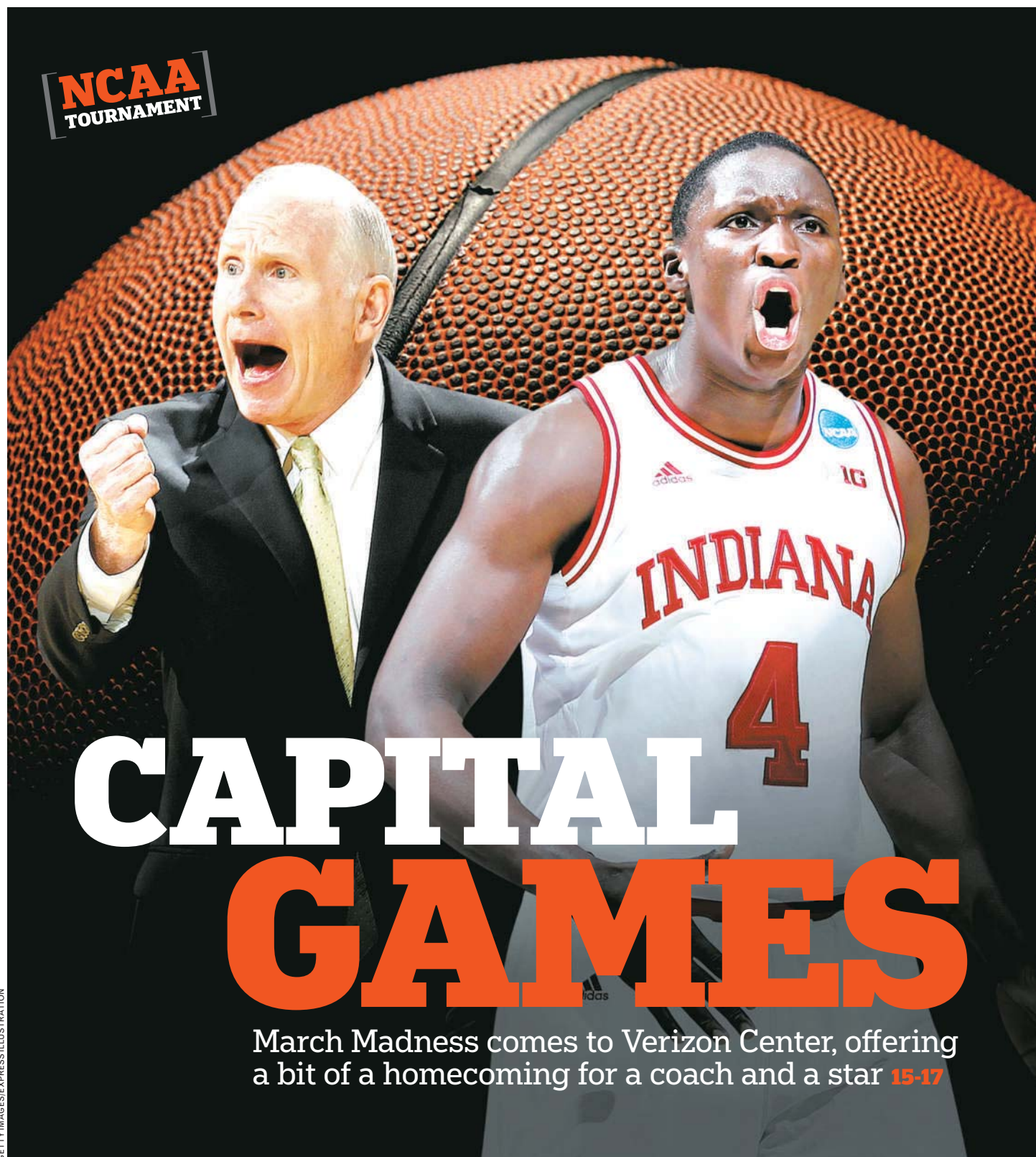
D.C.'s food trucks will depart if new rules pass, a survey says **11**

REASON TO RHYME

Anyone can be a bard during Poetry Month this April **E4**

53 | 35

FOR EXTENDED FORECAST, SEE PAGE 29



GETTY IMAGES/EXPRESS ILLUSTRATION



eye openers

INNOVATIONS

Moms of Potty-Training Boys Desperate for Home Version

The Philadelphia Phillies' top minor league affiliate is set to debut what it calls a "urinal gaming system" at its ballpark in Allentown. The system at the Lehigh Valley IronPigs park consists of a video display mounted above each urinal. When a fan approaches, the video console will switch into gaming mode. The guy aims left or right to control the play on the screen. (AP)

CONVERSIONS

"Though I've been a vegetarian for 20 years, I don't have a problem with bug consumption."

— **STARRE VARTAN**, OF THE MOTHER NATURE NETWORK, IN AN ONLINE COLUMN TUESDAY DISCUSSING WHETHER AMERICANS WOULD EAT INSECTS AS A PROTEIN SOURCE

SOCIAL MEDIA

Status Update Reads: 'Feeling Totally Relaxed Right Now'

Police say a woman found an intruder in her Athens, Ga., living room using her laptop to browse Facebook on Sunday. Authorities say the intruder — an 18-year-old University of Georgia student — apologized, quickly gathered her belongings and left. But police said the intruder also urinated on the woman's couch before she left. It was unclear how she gained entry. (AP)

The Big Picture

OLI SCARFF/GETTY IMAGES



GOOD EGG: James Hyslop, a scientific specialist at Christie's auction house, holds a complete sub-fossilized elephant bird egg Wednesday in London. The egg is expected to fetch about \$45,000 when it is featured in the Christie's "Travel, Science and Natural History" sale April 24.

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Marriage Law Scrutinized

Supreme Court skeptical of act that denies rights to gay spouses

Washington

Concluding two days of intense debate, the Supreme Court signaled Wednesday it could give a boost to same-sex marriage by striking down the federal law that denies legally married gay spouses a wide range of benefits offered to other couples.

As the court wrapped up its remarkable arguments over gay marriage in America, a majority of the justices indicated they will invalidate part of the federal Defense of Marriage Act — if they can get past procedural problems similar to those that appeared to mark Tuesday's case over California's ban on same-sex marriage.

Justice Anthony Kennedy, often the decisive vote in close cases, joined the four more-liberal justices in raising questions Wednesday about a provision that defines marriage as the union of a man and a woman for purposes of federal law.

It affects more than 1,100 statutes in which marital status is relevant, dealing with tax breaks for married couples, Social Security survivor benefits and, for federal employees, health insurance and leave to care for spouses.

Kennedy said the Defense of Marriage Act appears to intrude on the power of states that have chosen to recognize same-sex marriages. When so many federal statutes are affected, "which in our society means that the federal government is intertwined with the citizens' day-to-day life, you are at real risk of running in conflict with what has always been thought to be the essence of the state police power, which is to regulate marriage, divorce, custody," Kennedy said.

Other justices said the law creates what Justice Ruth Bader Gins-



People from both sides of the same-sex marriage issue gather Tuesday in front of the U.S. Supreme Court in Washington.

By the Numbers

9M

The approximate number of Americans who are gay, lesbian, bisexual or transgender, according to a 2011 study by a scholar at the UCLA School of Law's Williams Institute.

9

The number of states, plus D.C., that issue marriage licenses to same-sex couples. The states are Connecticut, Iowa, Maine, Maryland, Massachusetts, New Hampshire, New York, Vermont and Washington.

30

The number of states, including California, that ban same-sex marriage in their state constitutions. Ten states bar them under state laws. New Mexico law is silent on the issue.



Seeing Red (and Pink)

Companies and celebrities including Beyonce and George Takei joined millions of social-media users in posting and reimagining a simple red logo in support of gay marriage. The red — color of love — and pink equal sign was offered Monday for sharing by the Human Rights Campaign as the Supreme Court took up arguments in key marriage-rights cases Tuesday and Wednesday. The HRC estimated tens of millions of shares. (AP)

burg called two classes of marriage, full and "skim-milk marriage."

If the court does strike down part of DOMA, it would represent a victory for gay-rights advocates.

But it would be something short of the endorsement of gay marriage nationwide that some envisioned when the justices agreed in December to hear the federal case

and the challenge to California's ban on same-sex marriage.

Still, the tenor of the arguments over two days reflected how quickly attitudes have changed since large majorities in Congress passed the federal Defense of Marriage Act in 1996 and President Bill Clinton signed it into law.

In 2011, President Barack Obama abandoned the legal defense of the law in the face of several lawsuits, and last year, he endorsed gay marriage. Clinton, too, has voiced regret for signing the law and now supports allowing gays and lesbians to marry.

The DOMA argument followed Tuesday's case over Proposition 8, California's ban on same-sex marriage, a case in which the justices indicated they might avoid a major national ruling on whether America's gays and lesbians have a right to marry. Even without a significant ruling, the court appeared headed for a resolution that would mean the resumption of same-sex weddings in California. MARK SHERMAN (AP)

In Brief



Julia Pierson is sworn in Wednesday as the new director of the Secret Service by Vice President Joe Biden.

WASHINGTON

First Female Leader of Secret Service Sworn In

Veteran Secret Service agent Julia Pierson has been sworn in as the agency's first female director. During an Oval Office ceremony Wednesday, President Barack Obama said Pierson is breaking the mold in the male-dominated agency. Pierson's appointment does not require Senate confirmation. (AP)

WASHINGTON

Ashley Judd: I'm Not Running for Senate

Actress Ashley Judd on Wednesday announced via Twitter that she will not run against Senate Minority Leader Mitch McConnell, R-Ky., for the Kentucky Senate: "After serious and thorough contemplation, I realize that my responsibilities & energy at this time need to be focused on my family." (THE WASHINGTON POST)

SAVANNAH, GA.

Teen Indicted in Ga. Baby Slaying, Other Shooting

A Georgia teenager shot a 13-month-old baby in the face while trying to rob the child's mother last Thursday, according to an indictment returned Wednesday that also charged the suspect with shooting another person in an unrelated robbery attempt earlier this month. The indictment charges De'Marquise Elkins, 17, in the slaying of Antonio Santiago. (AP)

Correction

The Fit story "Physical Therapy" on page 23 in Tuesday's edition gave the incorrect spelling for Tyler Reeder.

Nation

New Cancer Gene Markers Found

Scientists uncover signs that could help reveal person's risk

New York

A huge international effort involving more than 100 institutions and genetic tests on 200,000 people has uncovered dozens of signposts in DNA that can help reveal further a person's risk for breast, ovarian or prostate cancer, scientists reported Wednesday.

It's the latest mega-collaboration to learn more about the intricate mechanisms that lead to cancer. And while the headway seems significant in many ways, the potential payoff for ordinary people is mostly this: Someday there may be genetic tests that help identify women with the most to gain from mammograms, and men who could benefit most from Prostate-Specific

Doubling the List

Scientists have found risk markers for breast, ovarian and prostate cancers before, but the new trove doubles the known list, said one study author, Douglas Easton of Cambridge University. The discoveries also reveal clues about the biological underpinnings of these cancers, which may pay off someday in better therapies, he said. Experts not connected with the work said it was encouraging but that more research is needed to see how useful it would be for guiding patient care. (AP)

Antigen tests and biopsies.

"This adds another piece to the puzzle," said Harpal Kumar, chief executive of Cancer Research U.K., the charity that funded much of the research.

Breast cancer is the most common malignancy among women

worldwide, with more than 1 million new cases a year. Prostate cancer is the second-most common cancer in men after lung cancer, with about 900,000 new cases every year. Ovarian cancer accounts for about 4 percent of all cancers diagnosed in women, causing about 225,000 cases worldwide.

The scientists found 49 new risk markers for breast cancer plus a couple of others that modify breast cancer risk from rare mutated genes, 26 for prostate cancer and eight for ovarian cancer. Individually, each marker has only a slight impact on risk estimation, said Douglas Easton of Cambridge University. They would be combined and added to previously known markers to help reveal a person's risk, he said.

The new results were released in 13 reports in Nature Genetics, PLOS Genetics and other journals. MALCOLM RITTER (AP)

Colo. Suspect May Plead Guilty

Denver

Lawyers for Colorado theater shooting suspect James Holmes have offered to have him plead guilty and serve the rest of his life in prison to avoid the death penalty.

Lawyers made the offer in a motion filed Wednesday but said prosecutors haven't accepted the offer because they may want to pursue the death penalty.

Prosecutors are set to announce Monday whether they'll seek capital punishment.

Prosecutors declined comment.

They would likely consult with victims and victims' families before deciding whether to accept the offer.



Holmes

Holmes faces murder and attempted murder charges. The judge entered a not guilty plea for him, but he still has the option of changing that to not guilty by reason of insanity.

Holmes' lawyers say the case could end Monday if prosecutors accept the offer. (AP)

Hearsay

"We do not require guests to demonstrate the sheerness of their bottoms."

— SARI MARTIN, A LULULEMON SPOKESWOMAN, IN AN EMAIL WEDNESDAY SAYING NO "DOWNWARD-FACING DOG" DEMONSTRATIONS ARE NEEDED TO RETURN THE PRICEY BLACK YOGA PANTS THAT THE COMPANY RECALLED LAST WEEK BECAUSE OF SHEERNESS

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World

In Brief



A Google Maps screenshot shows a home in tsunami-hit Namie, Japan.

TOKYO

Google Unveils View Of Japan Disaster Zone

A ship sits stranded on a stretch of dirt flattened when the tsunami hit. There isn't a person in sight. Google Street View is now giving the world a glimpse into Namie, one of Japan's ghost towns created when the March 2011 earthquake and tsunami sparked a nuclear disaster and left the area uninhabitable. (AP)

AMMAN, JORDAN

Officials: Mideast Boosts Aid for Syrian Rebels

Mideast powers opposed to President Bashar Assad have dramatically stepped up weapons supplies to Syrian rebels in coordination with the U.S. in preparation for a push on the capital of Damascus, officials and experts said Wednesday. (AP)

CAIRO

Court Challenges Morsi By Annuling Decree

An Egyptian appeals court on Wednesday annulled a presidential decree appointing the top prosecutor in a new challenge by the judiciary to President Mohammed Morsi. The unprecedented verdict emphasizes the chaos wrought by the post-revolution transition. (AP)

BERLIN

Crews Remove 15-Foot Segment of Berlin Wall

Construction crews, protected by about 250 police, tore down 15 feet of the Berlin Wall on Wednesday to provide access to a planned apartment complex. The move angered many Berliners, who believe that history is being sacrificed for profit. (AP)

In Italy, a Verdict Isn't the End

Knox case brings lengthy legal system under fresh scrutiny

Rome

When crooked American financier Bernie Madoff was sentenced in New York, the leading Italian newspaper Corriere della Sera published a front-page cartoon mocking Italy's trial system.

On one side was a U.S. courtroom, where a judge handed down a 150-year sentence after a six-month trial. On the other, an Italian judge handed down a six-month sentence after a 150-year trial.

That's how Italy's No. 1 newspaper summed up the country's

slow-moving, and at times inconclusive, justice system.

The decision by Italy's highest criminal appeals court to overturn the acquittals of American student Amanda Knox and her former Italian boyfriend and order a new trial in the 2007 slaying of her British roommate is once again raising concerns both at home and abroad about how justice works in Italy.

It's a system where people cleared of serious crimes can have the threat of prison hanging over them for years, while politicians can avoid jail almost indefinitely by filing appeal after appeal.

"Lots of confusion and contradictions," said chef Angelo Boccanero, giving his impression of the Knox case.

Backstory



Amanda Knox, 25, spent four years in an Italian prison during the investigation, trial and first appeal in the 2007 slaying of her U.K. roommate. Her conviction was overturned, but a court on Tuesday ordered a retrial. Whether she returns to stand trial remains to be seen. (AP)

And it's not just the criminal courts: The backlog on civil cases is so severe that it hampers desperately sought foreign investment. Divorces can take years to process, meaning that couples who have had

enough remain legally tied.

One criticism of the system is Italy's high number of lawyers. Milan, for example, has more attorneys than all of France.

Defenders say that Italy's legal system is one of the world's most "garantista" — or protective of civil liberties. Defendants are guaranteed three levels of trial before a conviction is considered definitive.

"Our judicial system, like all judicial systems, is fallible," said Stelio Mangiameli, a constitutional law expert at Rome's LUISS University. He added: "It's not worse or better than the United States."

But the process, which in some cases runs over decades, can leave people like Knox in judicial limbo.

VICTOR L. SIMPSON (AP)

Spring Makes a Bold Entrance for Hindus



AN INDIAN CHILD IS SPRAYED WITH COLORED POWDER during Holi festival celebrations in Chennai, India, on Wednesday. The Hindu festival of colors marks the beginning of spring and the victory of good over evil.

N. Korea Severs Final Military Hotline to South

Seoul, S. Korea

Raising tensions with South Korea yet again, North Korea cut its last military hotline with Seoul on Wednesday, saying there was no need to continue military communications between the countries in a situation "where a war may break out at any moment."

The hotline — a telephone link between the two militaries — was used mainly to arrange for South Koreans who work in the North to cross the heavily armed border. Normal direct telephone communications do not exist between the two countries.

The shutdown is the latest provocation by North Korea, which is angry over U.S.-South Korean military drills and U.N. sanctions. (AP)



Pillow Provided: Fed up with the neighbors? Pipes burst in the kitchen? Or just want to get away from it all for a while? Hotel Finn in the heart of Helsinki might just be the ticket; it's seeking a "professional sleeper" for 35 days to test its rooms and write all about it. Hotel manager Tio Tikka said he thought up the stunt to help promote the hotel after lengthy renovations. Six hundred would-be snoozers have already applied. (AP)

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World



Pope Francis greets followers on Wednesday at a general audience in Vatican City.

Francis Embarking Upon a Simple Path

New pontiff spurns luxuries, titles in reshaping the papacy

Vatican City

He still goes by “Bergoglio” when speaking to friends, seems reluctant to call himself pope and has decided to live in the Vatican hotel rather than the grand papal apartment in the Apostolic Palace.

It might seem as if Pope Francis is in a bit of denial over his new job as leader of the world’s 1.2-billion Catholics. Or perhaps he’s simply changing the popular idea of what it means to be pope, keeping the no-frills style he cultivated as archbishop of Buenos Aires in ways that may have broad implications for the church.

On Wednesday, the Vatican also revealed what Francis said when he was asked if he accepted the vote. “I am a big sinner. Trusting in the mercy and patience of God, in suffering, I accept,” he said.

The world has already seen how Francis has cast aside many trap-

Humbler Still

On Thursday, Pope Francis’ belief that a pope’s job is to serve the world’s lowliest will be on display when he washes the feet of a dozen young inmates at a juvenile detention center in Rome. Previous popes have celebrated the Holy Thursday ritual, which re-enacts Christ’s washing of his disciples’ feet before his crucifixion, by washing the feet of priests in one of Rome’s most ornate basilicas. (AP)

pings of the papacy, refusing to don the red velvet cape Benedict XVI wore for official occasions.

Francis announced this week that he wasn’t moving into the papal apartment and would stay instead in the Vatican’s Santa Marta residence, the clean, institutional-style hotel where he and the 114 cardinals who elected him pope were sequestered during the conclave.

Such moves hint, even only two weeks into his papacy, at an apparent effort by Francis to demystify the office of pope. (AP)

\$383 The maximum daily amount that Cypriots will be able to withdraw when the country’s banks open Thursday for the first time in more than a week. Banks have been shut across the country since March 16 to prevent a run on deposits while politicians worked out a new plan to secure an international bailout. (AP)



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Metro to Stay Open Late for Hoops

Verizon Center agrees to cover costs should NCAA games run late

Washington

Metro will stay open an hour late tonight, if needed, to accommodate basketball fans leaving the second game of the NCAA regional basketball playoffs at Verizon Center. Riders should use either the Gallery Place or Judiciary Square station entrances when leaving. Metro normally closes at midnight on weekdays. As sports fans no doubt recall from last fall's uncertainty about

late service after Nationals' play-off games, the transit authority does not ask the region's taxpayers to pick up the bill of about \$29,500 per hour for getting fans home from a late event. In this case, Metro spokesman Dan Stessel said, Verizon Center has agreed to cover the cost, beyond whatever Metro recovers through the late-night fares. The standard procedure is to allow fans to enter the station or stations nearest the event and to make all transfers within the system. They can exit at all stations, but no one is allowed to enter at those stations. Here are some travel tips:

ICC to Raise Speed Limit

Travel on the Intercounty Connector is about to speed up. The Maryland Transportation Authority plans to install new speed-limit signs Friday and Saturday, formally increasing the roadway's speed limit to 60 mph from the current 55 mph limit. (THE WASHINGTON POST)

Metro
The Green, Yellow and Red lines converge at Gallery Place, below Verizon Center. The station gets crowded, especially after the game, when everyone leaves at once. Metro sometimes adds trains after games if the platform crowding gets bad. They might not operate on the line's full route. Also, these bus routes are near the arena: 42, 70, 79, 80, P6, X2.

Walking
If you rarely visit Chinatown, you might not be familiar with the pedestrian crossing at Seventh and H streets NW, by the Chinatown arch. There's one light cycle when pedestrians can cross any way they want. All drivers must stop. Also, drivers are not permitted to make turns at any time in any direction. ROBERT THOMSON (THE WASHINGTON POST)

The Lotteries

Wednesday, March 27

District

Mid-day Lucky Numbers 1-3-9

Evening Lucky Numbers (Tues.) 6-7-3

Mid-day DC 4 4-8-4-2

Evening DC 4 (Tues.) 2-9-2-1

Mid-day D.C. Five 6-8-7-7-2

Evening D.C. Five (Tues.) 0-9-4-4-3

Maryland

Mid-day Pick 3 1-6-4

Evening Pick 3 (Tues.) 3-6-8

Mid-day Pick 4 1-6-4-4

Evening Pick 4 (Tues.) 0-9-9-4

Match 5 (Tues.) 4-17-22-25 31 (24)

Virginia

Mid-day Pick 3 4-1-4

Evening Pick 3 (Tues.) 4-0-2

Mid-day Pick 4 4-4-4-7

Evening Pick 4 (Tues.) 7-5-6-0

Mid-day Cash 5 3-11-15-27-30

Evening Cash 5 (Tues.) 1-4-6-24-33

Multi-State Games

Mega Millions (Tues.) 20-33-46-49-51

Mega Ball 46

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

TRACK



SINGLE TRACK THIS WEEKEND

We break for blossoms.



After fixing tracks, repairing escalators, improving platforms, upgrading communications, and more almost every weekend, we're taking a break so you can ride Metro to the Festival. This four-weekend break is also a glimpse of the future, when routine maintenance replaces rebuilding. For a clearer view of what's to come, visit wmata.com.

MOMENTUM metro The Next Generation of Metro

WEEKEND

March
Line
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routes
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chedules are adjusted
rebuilding efforts.
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to wmata.com/alerts.

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M A R C H 2 0 1 3

A message from Metro General Manager Richard Sarles

Remember back in 2011 when many commuters used to get up to \$230 per month in transit assistance? Well, those days of bigger benefits are back thanks to a little noticed provision of the bill that helped America avoid the so-called “fiscal cliff.”

Just in case you weren't thinking about how the legislative showdown might impact your daily commute, you should know that the deal hammered out on Capitol Hill to avoid the cliff, was also a fare deal for American commuters. And nowhere does that deal mean more than here in the nation's capitol where private sector and federal workers stand to reap the maximum benefit.

The law increases the amount commuters may deduct from their taxes for commuting costs, making it on par with the \$245 a month parking benefit. Many employers — including the federal government — offer the deductible amount to their employees outright as a commuting subsidy.

And it's retroactive to January, 2012, meaning the tax deduction would be available for commuting costs that fell between \$125 and \$245 per month last year.

This was made possible in part by transit riders who made their voices heard on this important issue. It's also due to the hard work and leadership of Metro's congressional delegation made up of Senators and Representatives from Maryland, Virginia and the District of Columbia.

While the legislation is a big win for transit riders today, it provides only temporary relief since the \$245-a-month benefit expires at the end of the year. Remember to thank lawmakers for coming through for transit, and for the work they will be doing to keep the increased benefit before the end of the year.

In the meantime, we're glad the enhanced benefit is back. We know it was missed.

The Blossoms Are Back!

Spring arrives with the National Cherry Blossom Festival, March 20 through April 14. Once again, this year's Festival offers great family-friendly events, including the Cherry Blossom parade, Potomac River boat tours and cruises, Kennedy Center concerts, and more — nearly all accessible by Metrobus and Metrorail.

This season also marks Metro's “spring break” when all train riders benefit from no single tracking or station shutdowns during the weekends of the Festival. Since the last blooms, Metro's important rebuilding work has included:

- Improved train reliability
- Replacement of three escalators at Dupont Circle station
- Installation of new ceiling tiles at Union Station and Judiciary Square stations
- Installation of new concrete pavers for platforms at Shady Grove, Rockville, Twinbrook, White Flint, Silver Spring and Takoma stations
- Unveiling of the new 7000 Series rail car model
- Continued completion of National Safety Transportation Board recommendations



The break in rebuilding is a window into the future, when maintaining the system becomes less intense and service more reliable. If you haven't read Metro's strategic plan to continue system improvements and plan for future growth, check out Momentum: The Next Generation of Metro at wmata.com.

Some tips for blossom gazers:

- Travel during off-peak hours.
- Stand to the right on escalators.
- Look for blossom decals near faregates at stations that are most convenient for walking to the cherry trees and Festival events. But be prepared for a long (but scenic) walk from your destination station to see blossoms.
- If using paper farecards, purchase round-trip fare in advance to avoid lines at exit farecard machines. Also remember to add \$1 each way.
- If you are traveling to multiple locations, consider a One-Day Pass.
- Use the Trip Planner on Metro's website to identify best route and travel times.
- Pick up a free Metro Pocket Guide, with system map, from any station kiosk.
- Pay for parking upon exit, using either a SmarTrip® card or credit card, and make sure your SmarTrip® card has enough value before you leave the station.

Metro is listening.

There's still time to tell us what you think about the seven priorities to improve and expand Metrorail and Metrobus by 2025!

Go to wmata.mindmixer.com before April 12th to make your voice heard.

MOMENTUM
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Local

Could Food Trucks Be Parked for Good?

Proposed measure would kill industry, association asserts

Washington

If new vending regulations are passed by the D.C. Council this spring, the Central Business District will be largely off-limits to food truck operators who do not win the monthly lottery to vend in the coveted downtown area, according to a recent sidewalk survey by the Food Truck Association of Metropolitan Washington.

The survey is based on proposed regulations published earlier this month, which would create special Mobile Roadway Vending zones in the most popular truck locations. The proposed zones would come with buffers that would prevent other trucks from parking within 500 feet of the special areas.

Trucks that don't win a lottery spot would be allowed to vend in other parts of the city as long as they respect the 500-foot buffer and park in a location with at least

10 feet of unobstructed sidewalk.

To carry out its latest survey, the food truck association had to make some assumptions: It had to assume where the Mobile Roadway Vending zones would be located, how many trucks would be allowed in each (it opted for the minimum of three) and exactly how many zones the city would establish (23 zones were proposed).

Based on the proposed regulations and the association's assumptions, only about 25 strips of public space would be available to food trucks in the Central Business District, said Doug Povich, co-owner of the Red Hook Lobster Pound DC truck and chairman of the food truck association, while a "couple hundred" would be off-limits. The District would end up with "nothing but MRV locations with 500-foot buffers around them," Povich said. "You've effectively turned us into stationary roadway vendors."

Povich predicted that if the D.C. Council passes the rules, food trucks will go out of business or move to friendly jurisdictions.

TIM CARMAN (THE WASHINGTON POST)

Queue Up, Quail Enthusiasts



COURTESY OF ROBIN GIVHAN

@ **ROBINGIVHAN** WROTE: "This does not bode well for the 'quality' of the new H Street Giant." The store at 3rd and H NE in D.C. removed the misspelled sign later in the day but not before it was captured for posterity.

In Brief

WASHINGTON

D.C. Council Committee Approves Truancy Bill

A bill meant to curb the District's rampant truancy moved forward in the D.C. Council on Wednesday after its



Catania

sponsor stripped out a controversial provision that would have mandated criminal prosecution of parents of chronically absent children. David Catania's original proposal would have required officials to prosecute parents whose children reach 20 unexcused absences in a school year. That measure drew resistance from community members who called it overly harsh. EMMA BROWN

(THE WASHINGTON POST)

WASHINGTON

Breeding Season Has Arrived for Zoo's Pandas

The National Zoo said Wednesday that female panda Mei Xiang and male panda Tian Tian are showing signs they are ready to breed. Zoo officials say the pandas will have an opportunity to mate naturally. If they're not successful, a team of scientists is ready to perform an artificial insemination in the coming days. The panda house is now closed during the breeding period. But visitors may see the pandas in their yards. A cub was born last year but died six days later. (AP)

WASHINGTON

Google to Add Metro Service Alerts to App

Google announced Wednesday that it's adding real-time Metro service alerts to its Maps app. Google will now show users not only how to get from point A to point B, but also whether there's track work on the Red Line or a delay holding up the Blue Line. Any active alerts — whether they're for planned or unplanned delays — should show up in the system, said Metro's chief spokesman and director of communications Dan Stessel. HAYLEY TSUKAYAMA

(THE WASHINGTON POST)

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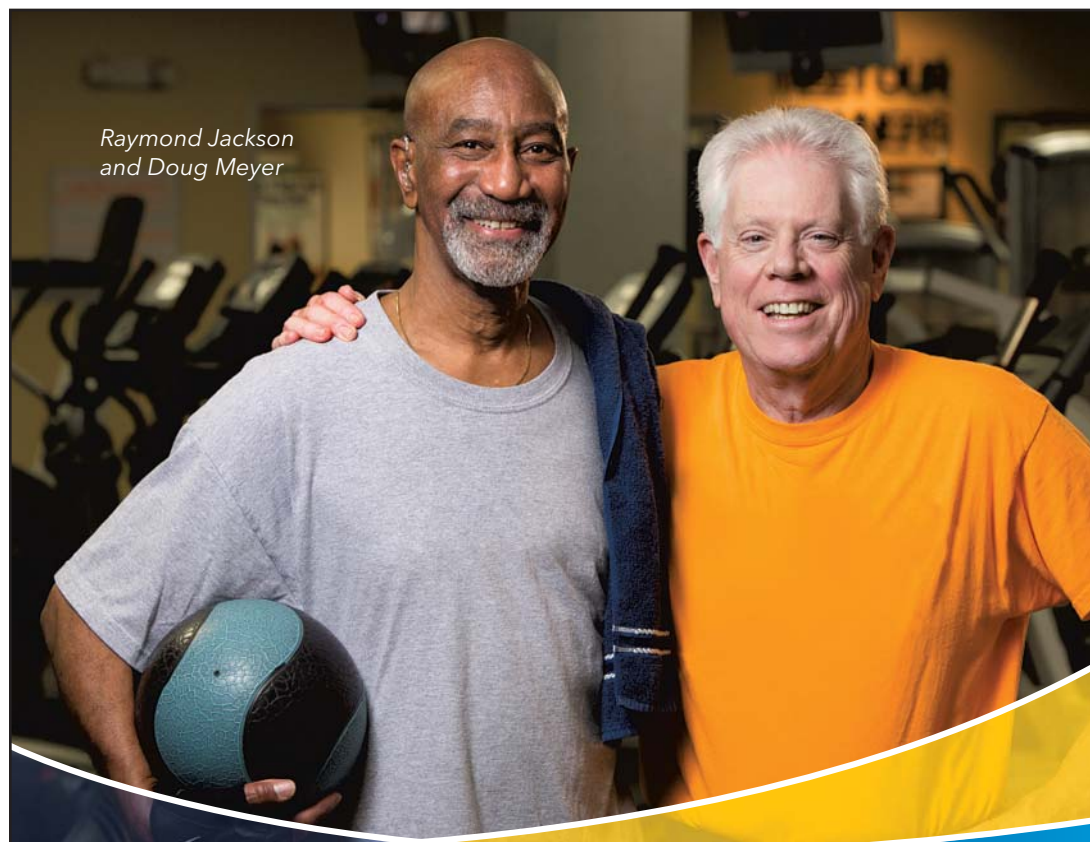
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Local



During a vigil for Ruby Whitfield on Tuesday, people urge drivers to be more careful.

Mayor Vows Traffic Signal For Site of Hit-and-Run

Washington

D.C. Mayor Vincent Gray has promised to install a traffic signal in front of a large church in Northeast Washington where police said a 71-year-old usher was killed by a hit-and-run driver after a night meeting last week.

The mayor, speaking at a vigil Tuesday night, also said that the 1100 block of Florida Avenue NE, where the crash occurred, will be renamed after the victim, Ruby Whitfield. A mayoral spokesman said it will most likely read "Ruby Whitfield Way," following precedent.

Whitfield was leaving New Samaritan Baptist Church, near Gallaudet University, with other ushers when she was struck by an SUV, police said.

D.C. police arrested a driver a few minutes later and 10 blocks away. Joel R. Bromwell, 32, of Annapolis, Md., was charged with

voluntary manslaughter. Court documents say his blood alcohol content was measured at 0.11 percent; the legal limit in the District is 0.08.

Whitfield was a longtime member of the community and of the 3,000-member church. She also had worked 44 years in the cafeteria of the elite Sidwell Friends School in Northwest Washington before retiring in 2008.

Members of the church said they had been petitioning the city for years for a signal on their block, alleging that motorists often exceed the 25 mph limit. There is no intersection at the spot, but there is a marked crosswalk with signs warning motorists to stop.

The church is often crowded, the pastor said, and many parishioners park across the street and along the side of the road.

At Tuesday's vigil, several mourners held signs that said, "Drive safely."

PETER HERMANN (THE WASHINGTON POST)

Hearsay



"Church Key, Birch and Barley? Those places are better than anything I've found in New York."

— **ZACK ADAMS**, A HOME BREWER FROM SALEM, CONN., SPEAKING ON D.C.'S BEER CULTURE AT THE CRAFT BEER CONFERENCE HELD IN THE DISTRICT THIS WEEK. ADAMS WON SAMUEL ADAMS' 2013 LONGSHOT HOMEBREW COMPETITION FOR HIS DOUBLE IPA.

Coming Friday: D.C.'s burgeoning craft beer scene gets a national spotlight.

JAMES A. PARCELL/FTWP



Healthy as a Horse?

Researchers can't say which particular interactions with the environment help prevent disease later on. That's because exposures tend to come in combinations, and teasing apart their effects on the body is difficult. Take farming, for instance. Several studies have suggested that growing up on a farm can protect children from allergies and other immune-system-related conditions, but it's hard to know which element of farm living does the trick. A 2012 study of Amish and Swiss farm and non-farm children found that the farm-dwelling kids had significantly lower rates of asthma, hay fever and eczema. But the farm dwellers differed from their non-farm peers in several ways: They had more exposure to livestock and the microbes that come with them; they were more likely to drink raw milk, which contains microbes not found in pasteurized milk; and they tended to have more siblings at home. (TWP)

Spring Cleaning? Docs Say a Little Dirt Won't Kill You.

Our antibacterial trend may make us more likely to get sick down the road

Washington

A growing body of evidence suggests that all the antibacterial-wiping, germ-killing cleanliness of the developed world may actually be making us more prone to getting sick — and that a little more dirt might help us stay healthier in the long run.

The idea, known as the hygiene hypothesis, was first proposed in 1989 by epidemiologist David Strachen, who analyzed data from 17,414 British children and found that those who had grown up with more siblings (and presumably more germs) were less likely to have allergies and eczema. Since

then, the theory has been cited as a possible explanation for everything from multiple sclerosis to hay fever and autism. But its particulars aren't so clean and clear.

Here's what researchers do know: Our immune systems need bugs. They rely on early encounters with germs to learn how to protect our bodies.

"Bacteria, fungi, lots of these things we think of as bad — they're all part of our environment, and we evolved to live with them," says Michael Zasloff, an immunologist and physician at Georgetown University Medical Center. Through exposure to these microbes early in life, your immune system learns

what's harmful and what isn't, he says, and that readies the immune responses you'll have for the rest of your life.

"The body has got to know friend from foe," Zasloff says. If your body learns that a specific microbe or substance — any antigen, or visitor to the body — is a foe, it will send immune system cells to destroy it. If it recognizes the antigen as a friend, the immune system will leave it alone. "Exposure tells the immune system, 'These are the things you're going to run into all the time, so you don't need to worry about them.'"

According to the hygiene hypothesis, bad things can happen if this early exposure doesn't take place or if it doesn't include the right microbes. The immune system can become overly sensitive, overreacting to non-threats such as pollen or dander as if they're potentially harmful. When combined with certain genetic traits, this process can lead to conditions such as asthma and allergies, says Kathleen Barnes, an immunogeneticist at Johns Hopkins University.

Barnes' work has revealed that although genes play a key role in the development of asthma, changing a population's exposure to microbes — by protecting them from parasitic diseases, for example — can make asthma rates rise.

That suggests that hygiene may also play a role in asthma.

Parasites and disease-causing microbes have also shown a protective effect, but again it's not clear which microbes are doing the protecting. A 2007 study that compared genetically related children living in Finland and Russia found that the Russian children — who were less wealthy than their Finnish counterparts and who more frequently showed antibodies to the hepatitis A virus, *H. pylori* bacteria and other microbes associated with poor hygiene practices — were far less likely to have allergies. The findings made it clear that microbial infections and environmental differences were conferring an advantage, but they were less conclusive about which infections conferred the greatest advantage.

So what does all this mean? Should we ditch spring cleaning and adopt a pet — or a parasite — to keep allergies at bay?

Probably not, Barnes says: Modern hygiene saves lives and prevents the spread of disease, and no researcher would advocate abandoning it entirely. But we may want to rethink our relationship with germs, she says.

"Knowing what I know ... I think twice before I run to a physician for an antibiotic," she says.

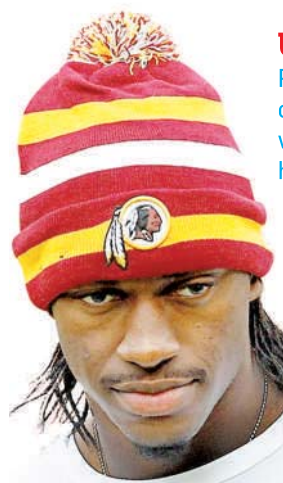
GISELA TELIS (THE WASHINGTON POST)

A Doctor's Take

"GETTING DIRTY ISN'T SO BAD. ... JUST USE YOUR COMMON SENSE."

— MICHAEL ZASLOFF, an immunologist and physician at Georgetown University Medical Center, who says he doesn't mind if his kids eat a little dirt or don't wash their hands before every meal. Eating food that's been in the fridge a while or that has fallen on the floor is OK, he says. The key, he says, is moderation: "It's not that you should expose yourself to things that are going to kill you. ... You don't need to use antibacterial soaps or wipes, or clean everything with bleach, or even wash your clothes every day." (TWP)

Sports



Updating RGIII's Status

Redskins quarterback Robert Griffin III on Wednesday repeated his intention to wait until his reconstructed right knee has fully healed before returning to action. Griffin told ESPN anchor Trey Wingo in a text message: "My knee is getting better every day. The doctors say I'm ahead of schedule. My goal is to return healthy in week one but if I'm not ready then i will wait until i am, however long that is. ... Thanks for the overwhelming level of support that I've received, sic 'em Bears and hail to the Redskins!!" (THE WASHINGTON POST)

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Rory McIlroy has not made the cut against a full field this year. He'll try to find his swing this week at the Houston Open.

No. 1 Priority Is to Compete

McIlroy is no longer a top-ranked golfer as he works on his swing

Golf

Once the frost thawed, Rory McIlroy was back at work Wednesday morning trying to find a swing he could trust and repeat.

McIlroy hasn't looked anything like the No. 1 player in golf this year, and now he's not. That spot belongs to Tiger Woods again after he won for the third time in two months to establish himself as the favorite going into the Masters, which begins April 11.

None of this bothers McIlroy.

He is more concerned with the path of his swing than the mathematical average of his ranking. He wants to win whenever he plays, though there is a pragmatic side to the 23-year-old from Northern Ireland. He still hasn't made the cut against a full field this year.

That makes the Houston Open more than just a final tuneup for the first major of the year. It's a place to measure progress.

"I want to get back to getting into contention in tournaments and trying to win," McIlroy said. "I think this is a good week to try and get into contention, have a chance with the Masters coming

up. I'm just really focused on this week in Houston and trying to play well here."

McIlroy is part of a strong field at the Houston Open, where the tournament tries to give players a taste of what they might see in two weeks. The greens are fast and pure, with several closely mown collection areas that allow for a variety of shots around the green.

The Houston Open thought it was getting the No. 1 player in the world when McIlroy signed up to play Redstone Golf Club in January. It still has five of the top 10 players, including Steve Stricker, Brandt Snedeker and Louis Oosthuizen.

DOUG FERGUSON (AP)

In Brief

COLLEGE SPORTS

All East Carolina Sports To Be in Renamed Big East

East Carolina will join the soon-to-be-renamed Big East as an all-sports member, instead of just for football as originally planned. With the recent split of the football and basketball schools, the football side is giving up the name Big East and needed to add more members for all sports. (AP)

MLB

McCarver to Step Down

Tim McCarver will make his 55th-straight season of Major League Baseball his last. The two-time champion catcher will call the World Series this year and then retire from his analyst job at Fox. "I wanted to step down while I know I can still do the job and proud of the job I've done," McCarver, 71, said during a conference call Wednesday. (AP)

TV Lineup

NATIONALS (1 P.M., ESPN) The Nats play the New York Mets in their last spring training game in Viera, Fla., before heading back home to host the New York Yankees at Nationals Park on Friday afternoon.

NHL (8 P.M., NHLN) The reigning Stanley Cup champion Kings are currently in sixth place in the highly competitive Western Conference — just two points ahead of the Blues, who Los Angeles will face tonight.

EAST

No. 3 Marquette vs. No. 2 Miami

Thu., 7:15 p.m., CBS;
Washington, D.C.

AT
VERIZON
CENTER

Former George Mason coach Jim Larranaga comes back to the area with the Hurricanes. The ACC regular-season and tournament champions face a Golden Eagles squad that escaped with a one-point win over Davidson and a two-point victory over Butler.

Miami's D.C. connection: During the Patriots' improbable Final Four run, Larranaga defeated Wichita State in the Sweet 16 and top-seeded UConn in the regional final at Verizon Center. **(More on Larranaga on pages 16, 17)**

Last time at Verizon Center ...

Marquette coach Buzz Williams got called for a technical for arguing with a ref, which swung momentum. Georgetown went on an 8-1 run after the call en route to a 63-55 win.

Key matchup: Marquette's Vander Blue vs. Miami's Durand Scott

Blue exploded for 29 points on 9-for-15 shooting in the Eagles' win over Butler. Scott, the ACC defensive player of the year, struggled offensively vs. Illinois but made some clutch free throws.

Prediction: Miami point guard Shane Larkin will be too much for Marquette's backcourt, and the size of the Hurricanes' Kenny Kadji and Reggie Johnson will give fits to Eagles X-factor Davante Gardner. It will be close, but Marquette's late-game luck has run out.

Rating: Dick Vitale



Marquette guard Vander Blue scored 29 points in Saturday's win over Butler.

MARCH MADNESS TV GUIDE (PART THREE)

Eight games in two days? Here's a guide to gauge the watchability of each NCAA tournament Sweet 16 matchup, using a rating system of some of the most well-known college basketball announcers past and present. **JEFFREY TOMIK (EXPRESS)**



CAN'T
MISS
IT!

Gus Johnson

Your head will literally explode with excitement. (OK, not literally).

**Dick Vitale**

You'll get into it, ending every sentence with "baby." But it may be overrated.

**Clark Kellogg**

Nothing special. There won't be many highs or lows during the game.

**Billy Packer**

This one you'll probably just want to tune out.

JUST
SKIP
IT!

EAST

No. 4 Syracuse vs. No. 1 Indiana

Thu., 9:45 p.m., CBS;
Washington, D.C.

AT
VERIZON
CENTER

It's a rematch of the 1987 national championship game in which a last-second shot by Keith Smart gave Indiana the win in one of the most memorable title game finishes. This may be the best chance since then for the top-seeded Hoosiers to win a title.

Indiana's D.C. connection:

Hoosiers guard Victor Oladipo, an Upper Marlboro native, starred at DeMatha. Oladipo has come a long way since his days at the basketball powerhouse.

(More on Oladipo on pages 16, 17)

Last time at Verizon Center ...

Syracuse was held to its lowest scoring total since 1962 as the Orange were destroyed 61-39 by the Hoyas in the final regular-season Big East meeting between the two rivals.

Key matchup: Syracuse's C.J. Fair vs. Indiana's Christian Watford

The 6-foot-9 Hoosiers forward can be a zone killer with his size and 3-point ability. Fair is the Orange's leading scorer and most consistent player.

Prediction: Syracuse's 2-3 zone will give the high-scoring Hoosiers problems, but Indiana will turn the Orange over and score some easy buckets. Syracuse has gone through offensive lulls at times this season, and a key drought will cost the Orange a chance to beat Indiana.

Rating: Gus Johnson



Syracuse's C.J. Fair has scored in double digits in 25 of his past 27 games.

WEST

No. 6 Arizona vs. No. 2 Ohio State

Thu., 7:47 p.m., TBS; Los Angeles

The winner of this matchup will be the Elite Eight favorite in the upset-filled West. Ohio State is riding a 10-game winning streak. Arizona senior Mark Lyons is making the most of his final run, averaging 25.0 points in two games.

Rating: Clark Kellogg

WEST

No. 13 La Salle vs. No. 9 Wichita State

Thu., 10:17 p.m., TBS; Los Angeles

A No. 13 seed has never made a regional final, but the Explorers are just one win away. The Shockers have held their first two opponents to 35.4 percent shooting. Cinderella teams are more exciting when they're not playing each other.

Rating: Billy Packer

MIDWEST

No. 12 Oregon vs. No. 1 Louisville

Fri., 7:15 p.m., CBS; Indianapolis

Louisville won its first two games by a combined 57 points and forced 44 turnovers. The Pac-12 champion Ducks, who turned the ball over 18 times in each of their two games, will have to play smarter vs. the Cardinals.

Rating: Clark Kellogg

MIDWEST

No. 3 Michigan State vs. No. 2 Duke

Fri., 9:45 p.m., CBS; Indianapolis

This is one of the best coaching matchups in tournament history. Tom Izzo has led the Spartans to six Final Fours since 1999. Meanwhile, Coach K has won four titles and made 11 Final Fours in his career at Duke.

Rating: Gus Johnson

SOUTH

No. 4 Michigan vs. No. 1 Kansas

Fri., 7:37 p.m., TBS; Arlington, Texas

Kansas has survived despite the struggles of freshman Ben McLemore, who has 13 points on 2-for-14 shooting in two games. He'll need to be better vs. Michigan's backcourt of Trey Burke and Tim Hardaway Jr.

Rating: Dick Vitale

SOUTH

No. 15 Florida Gulf Coast vs. No. 3 Florida

Fri., 9:57 p.m., TBS; Arlington, Texas

With dunk videos and a supermodel coach's wife, it's hard to ignore the 15th-seeded Eagles. Now they face Florida, which has a chance to advance to the Elite Eight by beating three teams with an 11 seed or worse.

Rating: Gus Johnson

2013ncaa tournament

Home, Sweet Homecoming

To Larranaga, Verizon Center is ‘not just any other arena’

East Region

Jim Larranaga smiled and raised both hands to acknowledge the fans in green — those from both Miami and George Mason — as he walked onto the court where he became part of a national sensation seven years ago.

He signed autographs, posed for pictures and was about to turn his attention to practice when he spotted two special people: Lamar Butler and Tony Skinn, starters from Larranaga’s 2006 GMU team. He hugged them both and reminisced about “you guys running over to our section” of fans at the final whistle to celebrate the win over Connecticut that sent the mid-major Patriots to the Final Four.

“This is not just any other arena,” the coach said.

No, it’s not. This is Verizon Center, where Larranaga convinced his players the CAA on their jerseys stood for “Connecticut Assassin Association” instead of the Colonial Athletic Association. It’s where it became believable again that an out-of-the-blue school could advance to college basketball’s biggest stage, paving the way for similar runs by VCU and Butler.

And, on Wednesday, it’s where Larranaga gathered his players in a circle at midcourt after warmups and told them: “You know why they call it the Sweet 16? It’s sweet! Let’s go.”

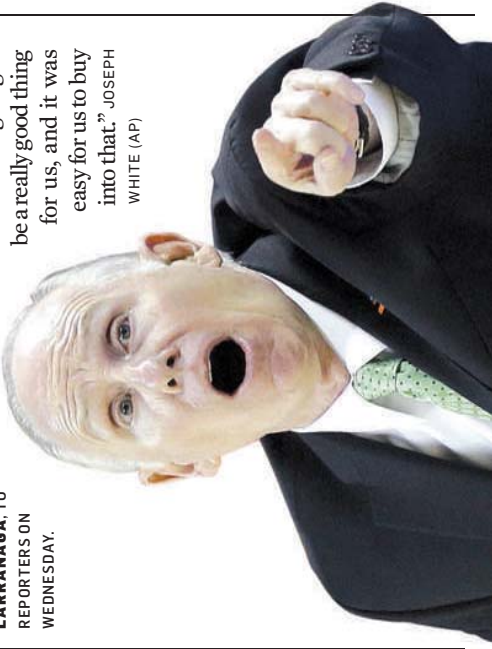
Yep, still the same ol’ Larranaga. “To them I’m kind of wacky, you

know?” he said. “I say a lot of things to them and initially they don’t understand. I use quotes and our thought of the day. I ask them to explain it, they have no idea, and I have to then educate them of what we’re trying to get across. Coming into this building, to them it’s just another venue, but to me and my staff, it’s not.”

He’s in a different league now, leading ACC champion and No. 2 seed Miami (29-6) against fourth-seeded Marquette (25-8) in today’s East Regional semifinals, but no one else goes viral quite like this: Larranaga’s version of the Ali Shuffle, meant to demonstrate the Hurricanes’ fighting mentality, became an Internet must-see after he performed it for his players following Sunday night’s win over Illinois.

“His approach to the game is different,” senior Julian Gamble said. “It’s very different to the coaching staff that we had previous to him arriving, but his charisma and the energy he brought, we knew it was going to

be a really good thing for us, and it was easy for us to buy into that.” JOSEPH WHITE (AP)



East Region

Victor Oladipo returns to the Washington area this week, which means his basketball career — the truth, the fiction and the thin line separating the two — has come full circle.

“I can’t wait to go home,” the Indiana Hoosiers’ junior guard said recently, “and play in front of my family and friends and most all these guys, show the world what we’re capable of.”

He stands 6 feet 5 now, eight inches taller than when he first enrolled at DeMatha seven years ago. Oladipo still has that calm confidence, though, a warm smile and a penchant for song.

“What you see is what you get,” Indiana coach Tom Crean said.

If only it were that simple. Oladipo isn’t a man of mystery or even of contradictions. His life is on display.

“Everyone loves him,” teammate



Former DeMatha player Victor Oladipo returns to the area to lead Indiana in a Sweet 16 matchup at Verizon Center.

Oladipo: Separating former DeMatha star from myths

29

The number of 3-pointers made by Oladipo this year. He made just 18 total in his first two years at Indiana.

59.4

Oladipo’s field goal percentage this season, the second-highest mark in the Big Ten.

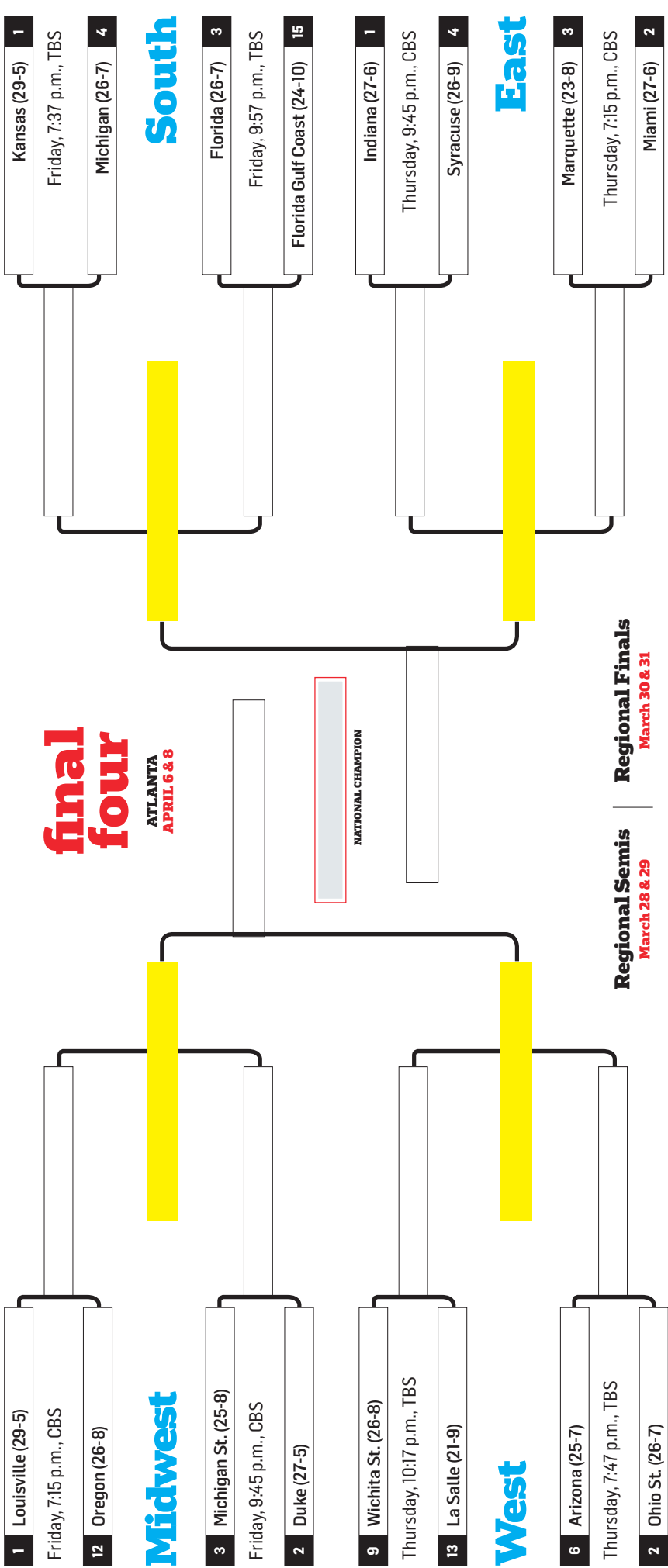
Yogi Ferrell said. “He’s the BMO — the big man on campus.”

But when everyone loves you, everyone talks. Words and stories evolve over time, which is how Oladipo, an Upper Marlboro, Md., native, is just 20 years old — competing in the Sweet 16 against fourth-seeded Syracuse at Verizon Center today — yet has already inspired so many myths. Surely, you’ve heard that he wasn’t even good enough to start on his high school team?

Around Washington gyms, they also still talk about the time Oladipo sprinted down the court in a game at Spalding and hurdled over an opposing player on a fast break.

There are threads of truth to all of it — some stronger than others — but as friends, family and coaches explain, with Oladipo, the reality is actually more interesting and more complex than any myth. (THE WASHINGTON POST)

March Madness: The Sweet 16



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Our 10-step guide to getting well-versed in D.C. during National Poetry Month **E4**

top stops



MICHAEL BUCKNER/GETTY IMAGES

A Huge Number of Strings Attached

The Infamous Stringdusters are a bluegrass band. They have a banjo AND a fiddle, so what else could they be? They also have a distinctly jam band-y vibe at their shows. They've been known to cover folk and rock songs, and they're clearly willing (more so than most Americana bands) to venture away from the musical territory of Appalachia. → **9:30 Club, 815 V St. NW; Fri., 8 p.m., \$22; 202-265-0930, 930.com. (U Street)**



2 As Seen On Late-Night TV

Sure, you could go see Skrillex and Deadmau5 and get your dubstep on, but wouldn't you rather see a DJ who has one of the best record collections in the world? Questlove, better known as the leader of The Roots (the best band on late-night TV) will spin his impressive assortment of wax (expect amazing soul songs) at a dance party that should go into the wee hours of the morning.

→ **Howard Theatre, 620 T St. NW; Sat., 11 p.m., \$17.50-\$22.50; 202-803-2899, Thehowardtheatre.com. (Shaw)**

3 It Turns Out Technology Is Ruining Love for Aziz Ansari

Aziz Ansari's latest stand-up show, "Buried Alive," is all about dating in the modern world — or, more specifically, how frustrating it is to date in a world fraught with texting. This is the "Parks and Recreation" star's first visit to D.C. since he filmed his last special, "Dangerously Delicious," at the Warner Theatre. If you were at those shows, don't be deterred — this material will be new. → **DAR Constitution Hall, 1776 D St. NW; Fri. & Sat., 7 & 10 p.m., \$47-\$58; 202-628-4780, Dar.org/conthall. (Farragut West)**



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4 The Beers of Washington

It's been a week of craft beer events (that's what happens during the Craft Brewers Conference), but we suggest you relax at our favorite one yet: the Drink Local extravaganza at Meridian Pint. It's an afternoon-into-evening party with 20 local breweries represented on the taps — DC Brau, 3 Stars and Chocolate City among them. Meridian Pint has collaborated with several breweries to make beers specifically for this event, which will take over both floors of the Pint (and the patio, so here's hoping the weather is good). All casks and drafts are \$5. → **Meridian Pint, 3400 11th St. NW; Fri., 1 p.m., free; 202-588-1075, Meridianpint.com. (Columbia Heights)**

5 Up Where the Air Is Clear (and Crowded)

The highlight of the Cherry Blossom Festival is, of course, the flowers. But the kites aren't bad. This weekend, the Mall is worth braving (and we don't say that lightly) for the Blossom Kite Festival and its competitions, battles and exhibitions around the Washington Monument. Kids can make kites on the Mall — or you can just bring that kite you keep stuffed in the hall closet all year. → **Washington Monument, Constitution Avenue and 17th Street NW; Sat., 10 a.m., free; Nationalcherryblossomfestival.org. (Smithsonian)**

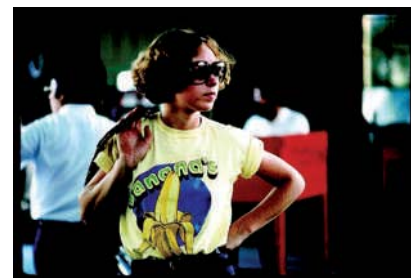
Compiled by Express' Fiona Zublin



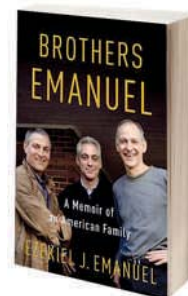
MATT MCCLAIN/TWP

exhibits

The National Archives presents a collection of EPA-sponsored photos that captured the American environment in the '70s. **E6**



NATIONAL ARCHIVES



books

Zeke Emanuel reads from "Brothers Emanuel," a memoir of a Chicago family that shaped three exceptional brothers, at Sixth and I on Thursday. **E8**

INSIDE →



dining

Local restaurants offer new twists to traditional Easter and Passover meals. **E9**

NEW YORK CITY BALLET

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with the New York City Ballet Orchestra

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The Kennedy Center's Ballet Season is presented with the support of Elizabeth and Michael Kojaian.
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Wendy Whelan and Sébastien Marcovici in Glass Pieces. Photo by Paul Kolitz

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(Death and Transfiguration)



Janowski

Note: No late seating until intermission.

*Offer valid for select Orchestra seating on March 28–30 NSO performances only. Mention code "153728" when ordering by phone or in person. Offer subject to availability. Not valid in combination with any other offer. Not valid on previously purchased tickets. Offer may be withdrawn at any time. Service fees may apply.

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***And you didn't even know it**

I READ SOME WALT WHITMAN



Thus in silence in dreams' projections, Returning, resuming, I thread my way through the hospitals; / The hurt and wounded I pacify with soothing hand, I sit by the restless all dark night — some are so young; / Some suffer so much — I recall the experience sweet and sad. FROM WHITMAN'S "THE WOUND DRESSER" (1865)

You don't even have to buy a book to get inspired by one of America's greatest poets. Just head to the north entrance of the Dupont Circle Metro station to see this Walt Whitman excerpt, a meditation on the decade the poet spent in Washington during and after the Civil War, caring for Union soldiers who were hospitalized here. ● **Dupont Circle Metro Station, north entrance; Connecticut Avenue and Q Street NW.**

II AVOID EZRA POUND'S FATE

The apparition of these faces in the crowd; / Petals on a wet, black bough POUND'S "IN A STATION OF THE METRO" (1913)

Pound was talking about the Paris Metro, not D.C.'s. But he did live in Washington — when he was institutionalized at St. Elizabeths Hospital in Southeast for 12 years. Apparently ushering in the modernist age of poetry does not grant you immunity from the consequences of speaking out in support of fascism during and after World War II (namely, his arrest for treason upon return to the U.S. from Italy in 1945 and commitment to mental institution).

III LEARN HOW POETRY CAN CHANGE THE WORLD

"Poetry and politics: We put it together, and we don't see a separation," says Henry Schwarz, head of Georgetown's Lannan Center for Poetics and Social Practice. The center holds its annual symposium next week, titled "America From the Outside: How the World Sees US." Go listen to smart people talk about immigration and imperialism through the lens of art and poetry. ● **Various locations at Georgetown University; events held Tuesday at 7 p.m. and throughout the day Wednesday, free; 202-687-6294, Lannan.georgetown.edu**

IV HANG OUT WITH THE POET LAUREATE



She beats time on the rugs, / blows dust from the broom / like dandelion spores, each one / a wish for something better. FROM NATASHA TRETHEWEY'S "DOMESTIC WORK, 1937" (2000)

Reviving a tradition that's been dormant for nearly 30 years, U.S. Poet Laureate Natasha Trethewey is holding office hours at the Library of Congress. "Partly it's an education for her," says Robert Casper, the head of the library's Poetry and Literature Center, "to find out about why people care enough about poetry to show up here." Email Poetry@loc.gov to get one of the few spots left. ● **Library of Congress, 10 1st St. SE; Monday afternoons and some Tuesday afternoons through May, free; 202-707-1308, Loc.gov/poetry. (Capitol South)**

V LET HER READ TO YOU

The poet laureate will host the last event of the Library's National Poetry Month programming, joining a stellar lineup for a reading titled "Necessary Utterance: Poetry as a Cultural Force." Trethewey will lecture on the topic that evening. ● **Library of Congress; May 1, reading at 4 p.m., lecture 7 p.m., free.**

VI CHECK OUT SOME FAMOUS (DEAD) POETS



You can look into the eyes of famous American (and a few non-American) poets at the National Portrait Gallery. "Poetic Likeness" — an exhibit with portraits of Sylvia Plath, above, Langston Hughes, Allen Ginsburg and others — is up until April 28, and an April 6 celebration in honor of National Poetry Month features performances from local poetry groups. ● **National Portrait Gallery, 8th and F streets NW; through April 28, free; 202-633-8300, Npg.si.edu. (Gallery Place)**

VII CHECK OUT SOME LIVE (ALIVE) POETS



children in the struggle understand that they are / not privileged, but blessed / 'cause when gunshots act as lullabies and your mother's tears / are chopped and screwed beats for your eardrums to thump too / you learn to walk a little lighter, buy more RIP shirts and pray you're not next / when the list of brothers gone are longer than the line at the welfare building / you recognize the hood ain't where life should be / but if you ain't use to nothing else it appears as a destiny BY ALEXIS "WORDPLAY" FRANKLIN, 17, MEMBER OF 2012 DC YOUTH SLAM TEAM

D.C.'s spoken-word poetry scene is thriving, and you can see performances almost any night of the week. Busboys and Poets has open-mic nights Monday through Thursday, plus special events scattered throughout the month. ● **Busboys and Poets, various locations; Busboysandpoets.com/poetry**

Weekend Pass

VIII

READ SOME
CONTEMPORARY
POETRY (THE
EASY WAY)



North up
Georgia Avenue
in our own sol-
diers' home —
/ Walter Reed
— the boys and
now girls too
/ mourn the
ghosts of their
own legs and
arms / and our
capacity for love.
Where is their
/ sworn poet?
Harriet Tub-
man born / so
close. All these
heroes under
our feet.

FROM SARAH BROWNING'S
"THE FIFTH FACT" (2005)

A poem from a contemporary American poet will appear in your inbox each week when you sign up through local poetry nonprofit Split This Rock (Splitthisrock.org). "It's always poems that touch on social issues in one way or another," says director Sarah Browning. "That really is the Washington, D.C., tradition of poetry." • Join the mailing list at Splitthisrock.org/contact

IX ACTUALLY WRITE POETRY

We're interior / decorating while the roof / falls off of the house. "CLIMATE CHANGED" (2013) BY GOWRI K (@GOWRICURRY), POETRY COORDINATOR FOR BLOOMBARS

Fear of a blank page? Drop into a no-experience-necessary poetry workshop at BloomBars. The arts nonprofit's monthly event uses prompts and freewriting to get your thoughts flowing. • BloomBars, 3222 11th St NW; April 7, 5 p.m., \$10 donation; 202-567-7713, Bloombars.com. (Columbia Heights)

X SHARE YOUR GENIUS WITH THE WORLD



TEDDY WOLFF/FOX EXPRESS

Chicken biscuit and an Egg McMuffin / A bunch of Fuddruckers and some Stove Top stuffing / I beez gettin' fat, beez, beez gettin' fat. FROM DROOPY THE BROKE BALLER'S "I BEEZ GETTIN' FAT" (2012)

Spit Dat is an open-mic night that's truly "open." Amateur poets, experienced poets, spoken-word poets, lyric poets — everybody has a place. "The energy, the intimacy: It's like church," says organizer Drew Anderson, who performs under the name Droopy the Broke Baller. • Spit Dat, Emergence Community Arts Collective, 733 Euclid St. NW; Thursdays, 8:30 p.m., \$1; Poetry247.com/spitdat (Columbia Heights)



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Catie Curtis

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Insightful "folk-rock goddess"
—The New Yorker
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The Iguanas

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FRI, MARCH 29



John Eaton

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An evening of unique jazz improvisations
on the great American songbook
SAT, MARCH 30

Al Di Meola Gonzalo Rubalcaba

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Wolf Trap Debut Artist
Alexandra Nguyen, piano
Deirdre Chadwick, oboe
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HAPA

SAT & SUN, APRIL 6 & 7

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Erick Baker
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Holly Near

THURS, APRIL 11

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APRIL 12 & 13

Melissa Manchester

THURS, APRIL 18

Paula Cole

FRI, APRIL 19

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April is Fabulous!



Pageant of the Tsars: The Romanov Coronation Albums

Special exhibition on view
through Jun 8

Discover the splendor and mystique of Russia's illustrious ruling family with monumental albums created to document their coronations. Gorgeous objects from Hillwood's unrivaled Russian arts collection dive deeper into the Romanovs' lasting influence on Russian art and culture.

Spring Garden Tours

Beginning April 2
Tuesday–Saturday, 10:30am & 12:30pm
Sunday, Apr 14 & 28, 2:30pm
Enjoy the first blooms of spring on a docent-led tour and identify the scores of different plants on the grounds.

Japanese-style Garden Days with the National Cherry Blossom Festival

Wednesday, Apr 3 & 10, 2–2:30pm
Garden supervisor Jody Fetzer will lead a tour of Hillwood's Japanese-style Garden—one of the city's special gems.

Book Talk: Fiona Hill Author of *Mr. Putin: Operative in the Kremlin*

Wednesday, Apr 3
5:30–6:30pm Mansion, special
exhibition, Gardens open for touring
6:30–8pm Lecture and Book Signing
Connect modern-day Russia and
its imperial past with author Fiona
Hill, who examines the fascinating
question, "Who is Mr. Putin?"

Preschooler Series: Garden Sculpture Safari

Thursday, Apr 11, 18 & 25
10:30–11:15am

Discover fanciful creatures and
animals in sculpture throughout
Hillwood's gardens, create an art
project, learn songs, and more.

Limited to 10 children ages 2-5, each with
one accompanying adult.

April Floral Design Workshop

Saturday, Apr 13
9:30–11am & 2–3:30pm

Transform spring flowers into
beautiful arrangements for
your home!

Concert by the Friday Morning Music Club

Wednesday, Apr 17, 6:30–9:30pm
The Mansion's sparkling halls and
chandeliers set the scene for an
evening with the Friday Morning
Music Club, D.C.'s premier provider
of free classical music.

Lecture: The Culture of Imperial Russia by Rosamund Bartlett

Thursday, Apr 18
6–6:45pm Tour the Mansion and
special exhibition Pageant of the Tsars
7–8:30pm Lecture and Book Signing
Join prolific author and lecturer
Rosamund Bartlett for a look
into the glittering culture of
imperial Russia, an era that
produced Tolstoy's *War and Peace*,
Tchaikovsky's *The Nutcracker*, and
Chekhov's *The Cherry Orchard*.

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Weekend Pass

Faces of Abstract Expression

The Phillips Collection calls the show “Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet.” An alternate title might be “Faces in the Crowd.” Few of the intricately, exuberantly painted canvases in this exhibition, which runs through May 12, are purely abstract. The forms of living creatures often emerge from the welter of brushstrokes — even in the work of Jackson Pollock, the emperor of abstract expressionism.



Pollock's "Number 7" is looking at you.

→ **Number 7, (1952)** Pollock was working in the Greenwich Village studio of Alfonso Ossorio, Philippines-born heir to a sugar fortune, when he made this loose but clearly recognizable image of a face. The cocky artist called the paint-on-canvas work a “drawing,” a taunt to “the kids who think it simple to splash a Pollock out.”

→ **Landscape with Dog (1951)** France's Jean Dubuffet, friend to Ossorio and inspiration to Pollock, extolled “the values of savagery ... instinct, passion, mood, violence, madness.” The dog isn't snarling, but Dubuffet's “art brut” style growled at prissy painting.

→ **Red Family (1955)** Red is indeed the key to this Ossorio canvas, a jumble of loose black lines in which color defines the forms of two adults and two children. The drama and intensity reflect the influence of traditional religious painting.

MARK JENKINS (FOR EXPRESS)

• **The Phillips Collection, 1600 21st St. NW;** through May 12, \$12; 202-387-2151, Phillipscollection.org. (Dupont Circle)



Leroy Woodson, “Birmingham Smog” (1972)

“The photographer was asked to go down and photograph the environmental conditions created by the steel mills” in Alabama, says exhibition curator Bruce Bustard. “It always reminds me of the photographs from the 1930s of people going through the Dust Bowl, only in this case it is smog.”

Earth Angles

When the EPA was established in 1970 to address rising concerns about pollution, it ushered in the modern American environmental movement. The agency also committed itself to documenting the nation's environmental problems: Between 1971-1977, an EPA-sponsored project called DOCUMERICA chronicled the culture and people of the era as it captured the conditions of their living environments.

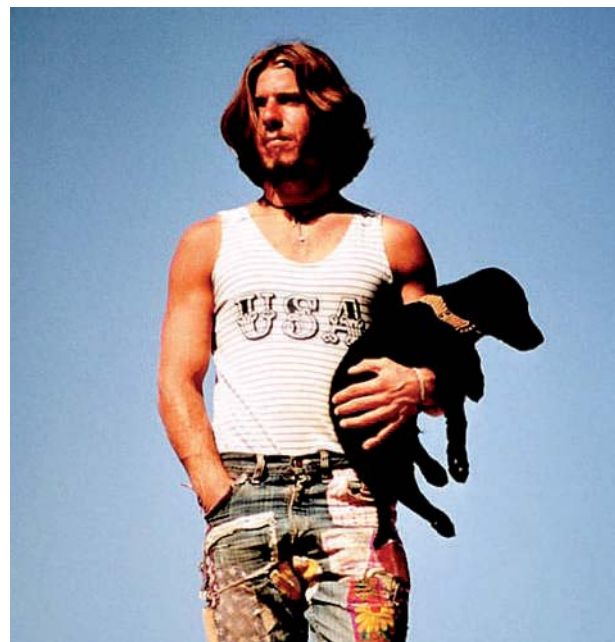
The National Archives offers a fresh look at this trove of full-color prints in “Searching for the Seventies: The DOCUMERICA Photography Project.” The show reflects a decade that changed the conversation about preserving the environment and made conservation part of American culture. **ELIZA KRIGMAN (FOR EXPRESS)**

• **National Archives, 700 Pennsylvania Ave., NW;** through Sept. 8, free; 1-866-272-6272, Archives.gov. (Archives)



Flip Shulke, “Elderly Ladies in South Beach” (1973)

“At that point, South Beach [in Miami] was a mecca for retired people from the North,” Bustard says. “They all have these wonderful different expressions on their faces. I can't imagine too many places that are more different than South Beach in 1973 and South Beach 10, 20 or 40 years later. It's such an amazingly different place now.”



Charles O'Rear, “Man with Dog” (1972) “He's a hitchhiker the photographer met on the road in Arizona,” Bustard says. “His photograph captures things about the youth culture of the 1970s: issues about work, about masculinity. He has long hair, he is barefoot — and his dog's name is Tripper.”



Fri. & Sat. → “Flash Gordon”: Are you a young person who saw “Ted” and wondered why Mark Wahlberg and his talking teddy bear were so into that fake movie-within-a-movie “Flash Gordon?” If so, then you have got to see the all-too-real 1980 film starring Sam Jones, left (the guy in “Ted”). It's hilariously campy, it has lots of stuff you'll recognize from “Family Guy” and it has a terribly hypnotic theme song by that old band that sounds like fun! Landmark E Street Cinema, 555 11th St. NW; Fri. & Sat., midnight, \$11.50; 202-452-7672, Landmarktheatres.com. (Metro Center) **KRISTEN PAGE-KIRBY (EXPRESS)**



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APR 25	WMZQ'S ONES TO WATCH PRESENT DRAKE WHITE JON PARDI, THE SAM GROW BAND
APR 26	DEATH ANCIENTS
APR 30	HOW TO DESTROY ANGELS DIIV
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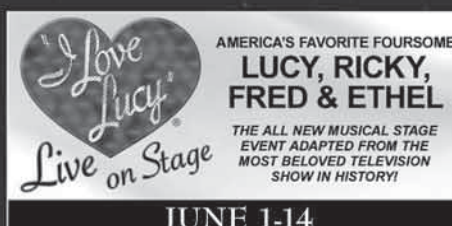
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film riffs



OPEN ROAD FILMS

Dually Noted

In *"THE HOST,"* out Friday, a teen love quadrilateral breaks out when two guys love two women, except one of the women is really an alien parasite living in the first woman's body. But, you know, sometimes two personalities are better than one.

KRISTEN PAGE-KIRBY (EXPRESS)

1 The Hulk

Poor Bruce Banner. Aside from the gamma radiation, he's been in three movies (including one reboot) in the past 10 years. Hulk tired. Hulk can't work like this.

2 Roger Cobb

Like peanut butter and chocolate, Steve Martin and Lily Tomlin only get better when smushed together into one body—in this case, Martin's, which becomes the host for Tomlin's character after she dies in 1984's "All of Me."

3 The Narrator

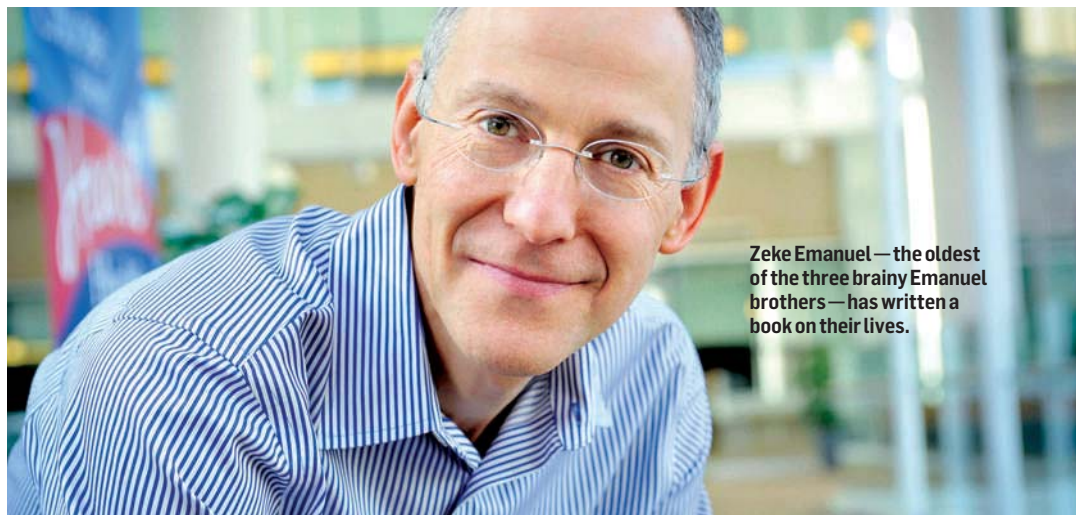
Edward Norton's character in 1999's "Fight Club" is so dull, he doesn't even get a name. Good thing Brad Pitt's Tyler Durden is there to spice things up. Mostly by punching things.

4 Gollum

Andy Serkis did his best to win an Oscar nod (he failed, alas) for his portrayal of Gollum's descent into ring-induced darkness in 2003's "The Return of the King." But Smeagol, the hobbit he once was, is still around.

5 Norman Bates

Bates (Anthony Perkins) makes Oedipus look well-adjusted in Hitchcock's 1960 classic, "Psycho." Don't come between a boy and his mother, especially if said boy is wearing said mother's clothing while stabbing you repeatedly.



CANDACE DICARLO

Zeke Emanuel—the oldest of the three brainy Emanuel brothers—has written a book on their lives.

Brotherly Nudge

'What did Mom put in the cereal?' One Emanuel on his exceptional family.

Books

His younger brother, Rahm, is the mayor of Chicago, a former White House chief of staff and the rumored inspiration for the "West Wing" character Josh Lyman. His youngest brother, Ari, is the Hollywood agent on whom "Entourage's" Ari Gold was based.

Zeke Emanuel is the smart

one. He chaired the Bioethics Department at the National Institutes of Health and was a member of President Obama's health-care reform team. He has too many advanced degrees to list, most of them from Harvard. Now he's the author of "Brothers Emanuel," the story of the Chicago family that produced three remarkable adults.

What inspired you to add memoirist to your résumé?

People would come up to us and say, "What did Mom put in the cereal?"

I know "Brothers Emanuel" is

"We were all raised with the idea that your job in the world is to make it better."

a book-length answer to that question, but can you summarize?

My parents, they were certainly pushy, always making us do more. They were "nudges" [Yiddish for someone who badgers you], but they were not controlling. The idea of a tiger mom is completely foreign to what my mom did.

For example?

Taking the bus with Rahm, when I was 6 and he was 4, all alone. We explored the city, we were down on the beach for hours and hours and hours on end, with no cellphone, no contact, no nothing.

You're speaking Thursday at a synagogue. How did being Jewish influence you and your brothers?

My parents and grandfather were very committed to [the Jewish tenet of] social justice. We were all raised with the idea that your job in the world is to make it better. Not just for family, but to give people the benefits and the privileges that we had.

You're all famous for being ... what's a nice way to put it?

We're pretty blunt, let's put it that way. We say what's on our mind. I don't think anyone ever says, "Wow, I wonder what the Emanuels are thinking."

You worked on health-care reform in the White House when your brother was there. Did you get special treatment?

Yeah, I got special treatment. He would scream at me more than anyone else. **BETH MARLOWE (EXPRESS)**

● *Sixth and I Historic Synagogue, 600 I St. NW; Thu., 7 p.m., \$12; 202-408-3100, Sixthandi.org. (Gallery Place)*

National Museum of Women in the Arts

ART BY LADIES ONLY. MEN ARE ALLOWED IN, THOUGH.



The NMWA was born in the 1960s, after founder Wilhelmina "Billie" Holladay bought a work by 17th-century Flemish painter Clara Peeters and could find nothing on Peeters or any other female artist in the mainstream art references of the day. Being both angry and rich, she decided to start collecting. The museum opened in 1987, and today holds works going back to the 16th century.

"Self-Portrait Dedicated to Leon Trotsky" is the only work of Frida Kahlo's to reside permanently in D.C. (Kahlo and Trotsky had a fling when he moved to Mexico in 1937.) The sculpture gallery houses contemporary pieces (in addition

to more traditional works) such as Chakaia Booker's 2001 "Acid Rain," which is made of recycled tires (and smells like it!).

● 1250 New York Ave. NW; 202-783-5000, Nmwa.org. (Metro Center)



WALLY GOBETZ VIA FLICKR

Unlike most of the men who founded museums in D.C., Wilhelmina Holladay didn't name her museum for herself.

Learn More! Explore D.C. is a free guide to the city's attractions. Download it today from the App Store.

Did You Know?

» The NMWA building used to be a Masonic temple (so, male-only). You can see the "M" symbols carved into the ceiling molding in the Great Hall.

» The 1876 sculpture "Après la tempête" was created by Sarah Bernhardt, stage actress. The animal lover used the money from selling it to buy a cheetah, a wolf and six chameleons.

» Elizabeth Turk's 1998 sculpture "Wing 5" was sculpted from marble blocks left over from the Lincoln Memorial's construction.



dining | **Weekend Pass**

heritage of the Jewish community,” says general manager Joanna Hernandez. “In Mexico we always adapt everything to our own taste.”

Of course, the dominant religion in Mexico is Catholicism, and since many Catholics don’t eat meat for Lent (the 40 days leading up to Easter),

“I believe in good food. Any food which is good and whatever religion it comes from doesn’t matter. The food matters.”

—NELISH SINGHVI, CHEF AT THE BOMBAY CLUB

Casa Oaxaca is offering meatless and seafood specials. As for Easter itself, it’s all about the mole negro, a sauce that includes more than 30 spices, which Casa Oaxaca serves over seared ahi tuna or cheese enchiladas. “Mole is a dish we have at any celebration,” Hernandez says. “Baptism, birthday, anniversary, holiday, you go and have a mole.”

Nelish Singhvi, chef at The Bombay Club, celebrates in his own way, even though Easter and Passover are not traditional Indian holidays. The restaurant’s Easter brunch includes his lamb palak with spinach, garam masala and ginger. Singhvi says he takes an ecumenical approach to dining: “I believe in good food,” he says. “Any food which is good and whatever religion it comes from doesn’t matter. The food matters.” KRISTEN PAGE-KIRBY (EXPRESS)

Tradition With a Twist

Area chefs are giving Easter and Passover meals a personal touch

Holidays

Tracing the theological and historical similarities between Easter and Passover might leave you more tangled than a ball of that clingy green plastic grass. There’s one surface thing the holidays have in common, though: They’re both reasons to eat.

The two holidays coincide this year and, in honor of the epicurean enthusiasm shared by the people celebrating them, select area restaurants are offering limited-run tasting menus and dishes (none of them kosher) that reflect their interpretation of Easter dinner and the Passover Seder.

Dean Gold, chef and owner of Dino, blends Italian flavors with Easter and, more surprisingly, Passover traditions. “There’s an incredible Italian Jewish tradition that many people don’t realize exists,” Gold says. For the restaurant’s Seder, he’s serving a five-course menu that includes chopped liver with capers and caramelized onions, as well as

harosets (pastes made of fruit and nuts often spread on matzo) prepared three ways that blend the traditional condiment with Italian ingredients. As for the lamb that’s often the centerpiece of Easter and Seder tables, Dino has ordered five, whole, which it plans to butcher. “All the legs are saved for Easter Sunday,” Gold says. “All the stewing meat and other cuts are for Passover, and on the regular menu we’ll do the chops.”

You would think you could get traditional Seder components at DGS Delicatessen, and you’d be right — to a degree. Chef Barry Koslow has taken traditional Passover dishes and updated them to reflect a modern sensibility.

“We’re taking some liberties, but at the same time trying to pay homage” to traditional Jewish cuisine, Koslow says. One Seder ritual involves dipping parsley into salt water before eating them to symbolize the tears of the enslaved Jewish people. As part of DGS’s four-course Passover menu, Koslow offers a flash-fried halibut coated in parsley and served with asparagus and chrain, a horseradish-based relish. (Horseradish has a traditional place at the Seder.)

● **Dino**, 3435 Connecticut Ave. NW; Passover dinner through Mon., \$59; Easter brunch (\$39) and dinner (a la carte), Sun.; 202-686-2966, Dino-dc.com. (Cleveland Park)

● **DGS Delicatessen**, 1317 Connecticut Ave.; Passover Seder through Sun., \$40; 202-293-4400; dgsdelicatessen.com. (Dupont Circle)

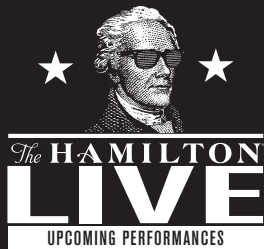
● **Casa Oaxaca**, 2106 18th St. NW; holiday specials through Sun.; 202-387-2272, Oaxacaindc.com. (Metro Center)

● **The Bombay Club**, 815 Connecticut Ave. NW; Easter brunch, Sun., 11:30 a.m., \$25-\$35; 202-659-3727, Bombayclubdc.com. (Farragut West)

DGS Delicatessen’s halibut is coated with parsley and topped with chrain.



Weekend Pass | dining



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Bob Kinkead, left, has popped up at Ancora, his new restaurant in the Watergate; the menu includes fluke with artichoke sauce, beans and potatoes sauteed with pesto.



An Encore Performance

Bob Kinkead returns with hearty plates for the theater crowd

Bob Kinkead says he's dabbling in meat again.

That's no small news coming from the former chef-owner of the seafood-steeped Kinkead's, which closed just before Christmas after a run of nearly two decades in Foggy Bottom. Just weeks later, the chef resurfaced at 600 New Hampshire Ave. NW, where he took over the shuttered Rivers at the Watergate and relabeled the

dining room Ancora.

Kinkead is calling Ancora (Italian for "more" or "again") a pop-up, because it's expected to stay open until November, then close for three months of renovation. Ancora is one of the homeliest restaurants around, dressed like a soap-opera set with generic seating and art you couldn't give away at a rummage sale.

The newcomer's looks aren't keeping diners away. The Kennedy Center looms across the street, which means the best

chance to dine for someone who isn't attending a performance is at 7:30 p.m., the most difficult time at most restaurants. Plus, the food, executed by former Kinkead's veteran Jeff Gaetjen, adds something fresh to a neighborhood that could use more restaurants.

"If it was at Kinkead's and it's Italian, it's here," says the bigger of the two fish. Otherwise, there aren't many memories from

Kinkead's at Ancora, where the starters include a golden fritto misto and toasted bread topped

with seafood or vegetables, and the pastas run to a simple plate of steamed clams and bucatini.

One plate brings together braised pork butt, sliced roasted pork and cubed pork belly flanked with broccoli rabe and house-made gnocchi. With garlic, rosemary and onions, the meaty feast is what you should try when you can enjoy it at a leisurely pace — and not when you know you'll soon be seated this close in a theater. **TOM SIETSEMA** (THE WASHINGTON POST)

● 600 New Hampshire Ave. NW;
202-333-1600.

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EXTRA BITES



Straight to the Top

Despite the weather's recent non-compliance, H Street Country Club (1335 H St. NE; 202-399-4722) is unveiling a new rooftop deck Friday. The 2,100-square-foot space will see cornhole tournaments, ping-pong matches and basic bar fare like chips and salsa with a view.

Afternoon Delight

Woodward Table (1426 H St. NW; 202-347-5353), the all-American eatery located a fork's toss away from the White House, is beginning Sunday brunch service this weekend. Menu highlights include chicken and waffles with grilled asparagus, bacon and cream gravy (\$15.50) and smoked ham hock, country ham, bacon marmalade and sunny-side up egg on flatbread (\$14).

**new &
soon**

3.22 The Grill Room and Rye Bar, a meat-heavy, whiskey-centric restaurant located within Georgetown's Capella hotel, opened at 1050 31st St. NW with views overlooking the C & O Canal.



From Tree to Brew

In honor of the National Cherry Blossom Festival, Kristi Griner, the director of brewing operations at Capitol City Brewing Company (4001 Campbell Ave., Arlington, 703-578-3888 and 1100 New York Ave. NW, 202-628-2222), has created its new Sakura Cherry Wheat Ale. Blended with white wheat, honey malts and sweet and tart cherries, the suds are a more laid-back way to celebrate the blooming buds.

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THURSDAY**9:30 Club:** Festival de Cans, 8 p.m., \$25.**Black Cat:** Javelin, 8 p.m., \$12.**BlackRock Center for the Arts:**

Joan Samworth; Tribute to Ceramics.

Blues Alley: Lee Ritenour, 8 p.m., \$50.

Lee Ritenour, 10 p.m., \$50.

DC9: Broncho, Beach Day, 8:30 p.m., \$10.**Iota Club & Cafe:** The Linemen, 8 p.m., \$12.**Jammin' Java:** Boy., 8 p.m., \$12; The

Great Zucchini, 10:30 a.m., \$5; Oh

Susannah!, noon, \$5.

Kennedy Center/Concert Hall:

National Symphony Orchestra, 7 p.m., \$10-\$85.

The Hamilton: Cris Jacobs Band,

American Babies, Woodwork, 7:15 p.m.,

\$14 in advance, \$20 at the door.

The Howard Theatre: Be'La Dona

featuring Sugar Bear, 8 p.m., \$15

advance, \$20 door.

Twins Jazz: Sote Brazilian Jazz, 8 & 10**Singing From Her Heart**

GETTY IMAGES

R&B SINGER KEYSHIA COLE rebooted her career recently with the BET reality series "Keyshia & Daniel: Family First," about family life with husband Daniel Gibson. These days, she's focused on music, after the release of her well-received album "Woman to Woman" last fall. Saturday, she brings her powerful pipes to the Warner Theatre.

p.m., \$10.

U Street Music Hall: The Last

Nouveau Riche, 9 p.m., \$10.

Velvet Lounge: Borracho, Been

Obscene, Psych, Supervoid, 9 p.m.,

\$8-\$10.

FRIDAY**9:30 Club:** The Infamous Stringdusters, 10 p.m., \$22.**Birchmere:** The Manhattan Transfer, 7:30 p.m., \$55.**Black Cat:** Pig Destroyer, Darkest Hour, Old Lines, LTW, 9 p.m., \$15; Punk Rock Karaoke, 9 p.m., \$8.**BlackRock Center for the Arts:**

Joan Samworth; Tribute to Ceramics.

Blues Alley: Lee Ritenour, 8 p.m., \$50.

Lee Ritenour, 10 p.m., \$50.

Bohemian Caverns: Kendrick Scott

Oracle, 8:30 & 10:30 p.m., \$28.

DAR Constitution Hall: Aziz Ansari, 7

& 10 p.m., \$33-\$43.

Empire: Kix the Roadducks, 5 p.m., \$27.**Iota Club & Cafe:** Bells and Hunters,

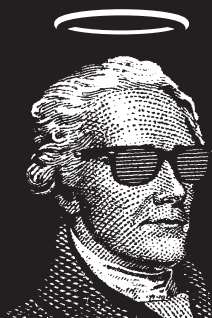
Skip House, Turtle Recall, 9 p.m., \$12.

Jammin' Java: Joshua James, 10 p.m.,

\$12; Caitlin Rose, 7 p.m., \$12 / \$15; The

Continued on page E12

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Continued from page E11

Grandsons, Jr., 1 p.m., \$5.

Kennedy Center/Terrace Theater:

Malavika Sarukkai, 7:30 p.m., \$36.

Kennedy Center/Concert Hall:

National Symphony Orchestra, 8 p.m., \$10-\$85.

Music Center at Strathmore:

Emmylou Harris & Rodney Crowell, Richard Thompson Electric Trio, 8 p.m., \$92.

The Hamilton: Here We Go Magic,

Swear and Shake, 8:30 p.m., \$25.50-\$27.50.

U Street Music Hall: Tensnake, 10

p.m., \$10.

SATURDAY**9:30 Club:** Modestep, Popeska, Glock and Yola, 10 p.m., \$22.50.**Birchmere:** Cleve Francis, 7:30 p.m., \$32.50.**Black Cat:** Cinema Cinema, Ravenous, Harness Flux, Don Zientara, 9 p.m., \$12.**Blues Alley:** Lee Ritenour, 8 & 10 p.m., \$50.**Bohemian Caverns:** Kendrick Scott Oracle, 8:30 & 10:30 p.m., \$28.**George Mason University/Patriot Center:** Romeo Santos, 8 p.m., \$40+.**Iota Club & Cafe:** Nataly Dawm (of Pomplamoose), Lauren O'Connell, 9

p.m., \$15.

Jammin' Java: Marcus Foster, Sean Rowe, Ruston Kelly, 7:30 p.m., \$15 / \$60.**Kennedy Center/Terrace Theater:** Malavika Sarukkai, 7:30 p.m., \$36.**Kennedy Center/Concert Hall:** National Symphony Orchestra, 8 p.m., \$10-\$85.**Rams Head On Stage:** Suede, 8 p.m., \$28.50.**The Hamilton:** "A Tribute to Bob Marley", 8:30 p.m., Day of show \$38, advance purchase \$33.**The Howard Theatre:** DJ ?uestlove, 11 p.m., \$17.50 in advance, \$22.50 day of the show; Tevin Campbell, 8 p.m., day of**Building a New Bridge**

COURTESY CRIS JACOBS BAND

CRIS JACOBS, bottom, spent more than 10 years fronting Baltimore jam band The Bridge. Now, he's trying to make a name for his Cris Jacobs Band, which plays similarly Southern-fried, improv-ready roots rock. He's at The Hamilton Thursday.

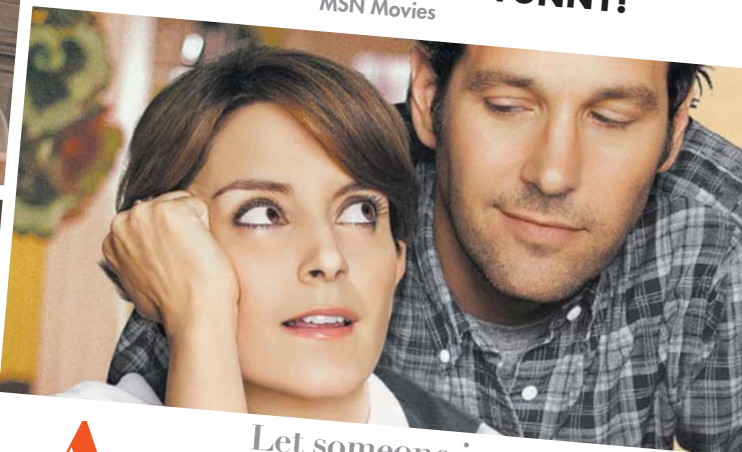
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VIENNA; 703-255-1566, JAMMINJAVA.COM.

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show \$32, advance purchase \$27.50.

U Street Music Hall: "Vegucated", 6-8 p.m., \$5 suggested donation; Ryan Beatty, 1 p.m., \$20-\$60.

Warner Theatre: Keyshia Cole, 8 p.m., \$55-\$65.

SUNDAY

Black Cat: Alarms & Controls, Freddie T & The People, Ha Ha You, 8 p.m., \$10.

Blues Alley: Lee Ritenour, 8 p.m., \$50. Lee Ritenour, 10 p.m., \$50.

Iota Club & Cafe: Rachel Brooke with The Highballers, 8 p.m., \$12.

Jammin' Java: The Stone Foxes, Castle of Genre, 7:30 p.m., \$10-\$13.

Kennedy Center/Millennium Stage: Andy Akiho, 6 p.m., free.

Rams Head On Stage: The Crawdaddies, 7 p.m., \$21.

Twins Jazz: Bobby Muncy, 8 & 10 p.m., \$10.

sight

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Addison/Ripley: "Amy Lin: Diffusion," the artist displays her delicate colored pencils drawings, through April 27. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

Art Museum of the Americas: "On Common Ground: Dominican Republic & Haiti," a collection of art that explores Dominican and Haitian identities — two nationalities that share a single island, through May 19. "Rabin Ajaw: Indigenous Ceremonial Dress of Guatemala," through Fri. "Un Lugar sin Reposo/A Place with No Rest," photography by Luis Gonzalez Palma. An opening reception on March 28 at 6pm, through May 26. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Perspectives: Ai Weiwei," the show features photographs, architectural designs and installations, including one built with wood from Qing Dynasty temples, through April 7. "The Cyrus Cylinder and Ancient Persia," the sixth century BCE object illustrates Persian King Cyrus's victory and declaration of religious freedom for the Achaemenid Empire, through April 28. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "The Next Wave: Industrial Design Innovation in the 21st Century,"

this 4,000 square foot exhibition explores innovation in product designs from Spain, Italy, Belgium, the U.K., Scandinavia and the United States, through May 19. Washington, D.C. International Design Festival, if 20th-century design brought us the modernist mantra "form over function," how will 21st-century designers make their mark? Artisphere explores this question during three months of programming anchored by a 4,000 square-foot cornerstone exhibition on innovations in product design since the turn of the century, through May 19. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: Process Photography, a survey of contemporary photographic processes, from pinhole photography to iPhoneography, through April 7. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

LAST CHANCE BlackRock Center for the Arts: Tribute to Ceramics, Thu. and Fri. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery: "Currents," featuring Erika Diehl, Alex Ebstein, Katherine Sable, and Rene Trevino, through April 26. 975 F St. NW; 202-624-8643.

Connersmith: "Benjamin Kelly: New Sculpture," through April 6. "Lincoln Schatz: The Network," video portraits of contemporary American leaders and entrepreneurs, through April 6. 1358-60 Florida Ave. NE; 202-588-8750, Connersmith.us.com.

Corcoran Gallery of Art: "How Is the World? Recent Acquisitions of Contemporary Photography," photos from artists as varied as street photographer Paul Graham, Self-portraitist Kate O'Donovan Cook and oil industry documenter Edward Burtynsky, through May 26. "Pump Me Up: D.C. Subculture of the 1980s," a D.C.-centric show about the city's graffiti and street art during the rise of the go-go, punk and hardcore music scenes in the 1980s, through April 7. "Shooting Stars: Publicity Stills from Early Hollywood and Portraits by Andy Warhol." Celebrate the museum in 2013 by patronizing two new exhibits. On Feb. 9, a display of promotional images of early Hollywood stars and Andy Warhol portraits explores how photographers

have conceived of fame over time. Then, on Feb. 27, comes "Pump Me Up," a fittingly D.C.-centric show about the city's graffiti and street art during the rise of the Go-Go, punk and hardcore music scenes in the 1980's, through April 21. 500 17th St. NW; 202-639-1700, Corcoran.org.

Folger Shakespeare Library: "Nobility and Newcomers in Renaissance Ireland," a lesson about Irish cultural identity and its roots in England and Ireland under the reigns of Henry VIII, Elizabeth I and other British monarchs, through May 19. Ongoing exhibits: a collection of Shakespearean materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE Foundry Gallery: "Bits and Pieces: Photographs on Canvas by Sarah Alexander," photo documentation transferred to canvas, with an emphasis on segments of subjects, Thu.-Sun. 1314 18th St. NW; 202-463-0203, Foundrygallery.org.

Freer Gallery of Art: "Arts of Japan: 'Edo Aviary' and 'Poetic License,'" two complementary exhibits examine Japanese art inspired by and from the Edo period. One features bird paintings, a significant part of the Japanese visual repertoire, and the other displays classical Asian literary traditions interpreted in paint, through Aug. 4. "Arts of Japan: Edo Aviary and Poetic License," two complementary shows examine art during the Edo period, including a collection of bird depictions influenced by natural history painting, and works interpreting literature from the hands of the merchant and artisan class, as opposed to the aristocracy, through Aug. 4. "Promise of Paradise: Early Chinese Buddhist Sculpture," Buddhist sculptures of stone and gilt bronze highlight the late Six Dynasties and the High Tang (6th to 8th century). "Sylvan Sounds: Freer, Dewing, and Japan," this exhibit juxtaposes landscapes by American artist Thomas Dewing with Japanese works that the museum acquired in the late 1890s. "Whistler's Neighborhood: Impressions of a Changing London," etchings, watercolors and small oil paintings offer James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death in

Continued on page E16

BETRAYAL BURNS FOREVER

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SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
 THE ARLINGTON PLAYERS	The Arlington Players 9 to 5: The Musical	April 5-20, 2013	The DC area premiere of the musical by Dolly Parton and Patricia Resnick. www.thearlingtonplayers.org	Thomas Jefferson Theatre 125 S. Old Glebe Road Arlington, VA 22204	\$18-\$23 703-549-1063
 COLLEGE of ARTS & SCIENCES	American University presents Cabaret	April 4-6, 8 p.m. April 6, 2 p.m.	Book by Joe Masteroff. Based on the play by John Van Druten and stories by Christopher Isherwood. Music by John Kander. Lyrics by Fred Ebb. Broadway production directed by Harold Prince. Produced for the Broadway Stage by Harold Prince.	American University Harold and Sylvia Greenberg Theatre Tix/info: 202-885-ARTS, american.edu/auarts	\$10-15
 LADIES SWING the BLUES	Ladies Swing the Blues	Final Week Th and Fri at 8 Sat at 3&8 Sun at 3	"sensational band...some of the finest music ever written...marvelous collection of voices...deliver precious nuggets of jazz, bebop, blues..." <i>Wash Examiner</i>	MetroStage Tickets: 800-494-8497 Info: 703-548-9044 www.metrostage.org	\$25-55 Student & active military discounts
 SHEAR MADNESS	Shear Madness The Kennedy Center Theater Lab	Tuesday-Friday at 8 Saturday at 6 & 9 Sunday at 3 & 7	Shear Madness is the fresh, funny, and up-to-the-minute record breaking comedy whodunit that lets the audience spot the clues, question the suspects and solve the funniest murder mystery in the annals of crime.	The Kennedy Center Theater Lab Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com	\$48 Great Group Rates Avail. Added Spring Shows: Mon @ 8 Tues @ 5 Wed @ 5 Thur @ 5
 ROUND HOUSE THEATRE	Happenstance Theater's Vanitas	March 29 - April 14	A Theatrical Cabinet of Curiosities from the creators of <i>Cabaret Macabre</i> .	Round House Theatre Silver Spring 240-644-1100 www.roundhousetheatre.org	\$15 \$10 for senior citizens & for age 30 & under
 THE AMERICAN CENTURY THEATER	The American Century Theater Voodoo Macbeth	Now thru April 13 No Perf 3/31	Shakespeare's chaos unfolds on a futuristic battleground of faith and mystery. Directed by Kathleen Akerley. Adapted by Orson Welles.	AmericanCentury.org 703-998-4555	Up to \$40 "a stunning and audacious production" -DCMTA
DINNER THEATRE					
 LAZY SUSAN DINNER THEATRE	Agatha Christie's The Unexpected Guest	Now playing See website for day and showtime information	A Thriller as Well as a puzzler- Don't miss this Outstanding Mystery!!! Evening Show Easter Sunday 3/31! <i>The Drowdy Chaperone</i> opens April 4!	The Lazy Susan Dinner Theatre (703) 550-7384 www.lazysusan.com	\$41.95 - \$44.95 Agatha Christie at her very best!!!!
PERFORMANCES					
 Capitol Steps	Washington, DC's Premiere Political Satire Troupe	Fridays & Saturdays at 7:30pm	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	Ronald Reagan Building 1300 Pennsylvania Ave, NW Tix available at 202.397.SEAT ticketmaster.com	\$36 Discounts available for groups of 10+. 202-312-1427
MUSIC - CHORAL					
 ST. JOHN'S EPISCOPAL CHURCH	The Passion According to St. John By George Frideric Handel	Friday, March 29 at 7:30 p.m.	Good Friday Service including a brief Good Friday liturgy with The Passion According to St. John by George Frideric Handel sung by St. John's Choir with instrumental accompaniment.	St. John's Episcopal Church 6715 Georgetown Pike, McLean, VA 22101 one mile east of beltway, Exit 44 703-356-4902 www.stjohnsmclean.org	No tickets required. Free admission
MUSIC - CONCERTS					
 THE NATIONAL PHILHARMONIC @ STRATHMORE Piotr Gajewski, Music Director & Conductor	Bach Brandenburg Concertos	Saturday, April 6, 8 pm Free pre-concert lecture at 6:45 pm.	Rosa Lamoreaux, soprano; Matthew Smith, tenor; Kevin Deas, bass; Justine Lamb-Budge, violin; National Philharmonic Chorale; Piotr Gajewski, conductor Bach Brandenburg Concerto No. 1 Brandenburg Concerto No. 5 Cantata No. 140, <i>Wachet Auf</i> ("Sleepers Awake")	National Philharmonic The Music Center at Strathmore 5301 Tuckerman Lane North Bethesda, MD 20852 nationalphilharmonic.org 301-581-5100	From \$28; Kids 7-17 Free! Discounts available for groups of 10+ 301-581-5199
 CPNAS events Cultural Programs of the National Academy of Sciences	Clancy Newman Cellist Noreen Cassidy-Polera Pianist	Sunday, Apr. 7 at 3pm	Naumburg award winning cellist Clancy Newman and celebrated pianist Noreen Cassidy-Polera in a beautifully romantic recital of works by Beethoven, Janacek, Newman, Brahms and Piazzolla. Reservations on Eventbrite: http://clancynewman.eventbrite.com/	National Academy of Sciences Auditorium 2101 Constitution Ave, NW Washington, DC Info. 202.334.2436 or www.cpnas.org	Free Photo ID required

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SHOW NAME

DATES & TIMES



DESCRIPTION

DETAILS

PRICE

ADDITIONAL

MUSIC - CONCERTS

 Diamond Jubilee: A Coronation Anniversary Concert Robert Shafer, conductor	Sunday, April 21, 2013 at 4:00 PM	The concert will feature the World Premiere Performance of Three Hymns of George Herbert and Tolstoy's Creed by Sir John Tavener, composed to honor the Diamond Jubilee of Her Majesty Queen Elizabeth II's 1953 Coronation. Also includes selections by Bernstein, Handel, O'Regan, Parry, Stanford, Vaughan Williams, Whitacre.	Washington National Cathedral Massachusetts & Wisconsin Avenues NW, DC 20016-5098 Tickets: 202-537-2228 or https://tickets.cathedral.org Visit www.citychoir.org for more details	\$25-\$80	TCCW is joined by the Shenandoah Conservatory Choir & the City Choir Festival Orchestra for this concert.
 Calvary Presents... Music for Good Friday Chamber Concert	March 29, 7:30 pm	Devotional music by George Philipp Telemann, with the Calvary Chamber Singers (Barrens, Sevier, Pinkney and Chaharbaghi) and Chamber Players directed by Cheryl Branham.	Calvary Baptist Church 755 8th St. NW, WDC @Gallery Place Metro www.calvarydc.org	Free	Benefit concert for the Shalom Scholarship Fund

VISUAL ARTS

 Perceptive Strokes: Women Artists of Panama	Through Sunday, June 2, 2013 Open daily, 11 AM - 6 PM	This exhibit showcases the work of 22 women artists, highlighting the history of modern and contemporary Panamanian art.	IDB Cultural Center Art Gallery 1300 New York Avenue NW T. (202) 623-1213 Metro Center iadb.org/cultural	Free and open to the public	Group tours offered (English/Spanish)
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AUDITIONS

 Auditions for Damn Yankees	Sat., Apr. 6, noon Sun., Apr. 7, noon	Directed by Kevin and Pamela McCormack Info: www.McLeanPlayers.org	McLean Community Center 1234 Ingleside Ave. McLean, VA	Open auditions	Production dates: weekends, 7/12-7/28
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Weekend Pass | goingoutguide.com

Continued from page E13

1903, through Sept. 8. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Goethe-Institut: "Gute Aussichten: Young German Photographers 2012/2013," photos by seven winners of Germany's annual competition for graduate photography students, through April 12. 812 Seventh St. NW;

202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: Julie Wolfe: Rewilding, works by the painter and jewelry designer, through May 18. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.
LAST CHANCE Hillyer Art Space: Jungmin Park: "The City Stories," Park displays her new work inspired by the relationship between cities, nature

and people, through Fri. Narciso Maisterra: "New Work," Maisterra uses human figures to create original and thought provoking landscapes, through Fri. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.
Hirshhorn Museum and Sculpture Garden: "Barbara Kruger: Belief + Doubt," the entire museum space — walls, floor, escalator sides — is

wrapped in text on vinyl by the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief, Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.
Honfleur: "Sculpture Now 2013," Washington Sculptors Group curated by Florcy Morisset from Philadelphia, through April 12. 1241 Good Hope Rd. SE;

202-365-8392, Honfleurgallery.com.
Mexican Cultural Institute: "Codex Mexico: The Book as Art," an exposition of artisanal books and printed art, the exhibition features books from Mexico alongside other compelling books, examining divergences and connections across different traditions, through June 15. 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Local movie times

DISTRICT
AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com
The Croods (PG) CC-Closed Captions;Digital Presentation: (I) 12:40-5:45
Oz The Great and Powerful (PG) CC-Closed Captions;Digital Presentation: 3:00-9:00
Django Unchained (R) CC-Closed Captions;Digital Presentation: 12:20-6:40
Zero Dark Thirty (R) CC-Closed Captions;Digital Presentation: 2:45-6:15
Silver Linings Playbook (R) Digital Presentation: 1:00-4:00-7:00
G.I. Joe: Retaliation (PG-13) CC-Closed Captions;Digital Presentation: (I) 12:30-6:30-8:30
Tyler Perry's Temptation (PG-13) CC-Closed Captions;Digital Presentation: (I) 10:00
Identity Thief (R) CC-Closed Captions;Digital Presentation: 4:40-10:20
Spring Breakers (R) AMC INDEPENDENT;Digital Presentation: (I) 12:50-3:20-6:00-8:45
21 and Over (R) CC-Closed Captions;Digital Presentation: 4:10-10:25
Side Effects (R) CC-Closed Captions;Digital Presentation: 2:00-7:40
G.I. Joe: Retaliation 3D (PG-13) CC-Closed Captions;RealD 3D: (I) 3:30-9:30
Oz The Great and Powerful in 3D (PG) CC-Closed Captions;RealD 3D: 12:00-6:00
The Croods 3D (PG) CC-Closed Captions;RealD 3D: (I) 3:10-9:15
Admission (PG-13) Digital Presentation: (I) 2:15-5:00-7:45-10:30
The Incredible Burt Wonderstone (PG-13) 12:20-4:05-6:45
Olympus Has Fallen (R) Digital Presentation: (I) 12:15-1:15-3:15-4:15-6:15-7:15-9:15-10:15
The Call (R) CC-Closed Captions;Digital Presentation: 12:30-3:00-5:20
G.I. Joe: Retaliation An IMAX 3D Experience (PG-13) IMAX;RealD 3D: (I) 1:30-4:30-7:30-10:30
The Host (PG-13) Digital Presentation: 9:00-10:00-12:01

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com
G.I. Joe: Retaliation (PG-13) Digital Presentation: 5:00
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: 1:45-8:15

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com
Life of Pi (PG) RealD 3D: 3:00-5:55
The Croods (PG) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: (I) 12:05-5:00
Life of Pi (PG) Digital Presentation: 12:10
Oz The Great and Powerful (PG) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 12:15
The Host (PG-13) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: (I) 9:30
Oz The Great and Powerful in 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: 3:05-6:05-9:00
The Croods 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: (I) 2:30-7:20
Admission (PG-13) Digital Presentation: (I) 8:40
The Incredible Burt Wonderstone (PG-13) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: (I) 12:30-2:55-5:20
The Call (R) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: (I) 12:50-3:10-5:40-8:00
The Host (PG-13) Digital Presentation: (I) 9:00
Silver Linings Playbook (R) Digital Presentation: 12:20-3:20-6:10
Olympus Has Fallen (R) Digital Presentation: (I) 12:00-2:45-5:35-8:30

Avalon
5612 Connecticut Avenue www.theavalon.org
Lore (NR) Limited Engagement: 12:30-3:10-5:40-8:15
Any Day Now (R) 12:40-2:50-8:00
56 Up (NR) 5:00

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com
On the Road (R) 1:15-4:00-6:50-9:25
No (R) 2:00-5:15-8:15
The Gatekeepers (Shomerei Ha'saf) (PG-13) 2:20-4:50-7:20-9:50
Spring Breakers (R) 1:00-3:20-5:40-7:50-9:55
Stoker (R) 2:30-5:00-7:30-9:50
Quartet (PG-13) 2:15-4:45-9:45
Ginger & Rosa (PG-13) 1:00-3:15-5:30-7:45-10:00
Like Someone in Love (NR) 2:10-4:40-9:40

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com
The Croods (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 11:00-1:20-4:00-6:30
Jack the Giant Slayer (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:10
Oz The Great and Powerful (PG) CC/DVS-Closed Captions & Descriptive Video Service: 11:50-3:00-6:00-9:00
The Host (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
Silver Linings Playbook (R) CC-Closed Captions: 12:30-3:30-6:40-9:40
G.I. Joe: Retaliation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 11:00-1:40-4:30-7:20-10:20
Identity Thief (R) CC/DVS-Closed Captions & Descriptive Video Service: 9:30
Tyler Perry's Temptation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
Oz The Great and Powerful in 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: (I) 1:00-4:05-7:05-10:05
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: (I) 10:20-1:30-3:00-4:00-6:10-7:00-8:50-9:40
The Croods 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: (I) 12:00-2:20-5:00
The Call (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-3:20-5:40-8:10-10:40
Olympus Has Fallen (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:10-12:10-2:00-4:10-4:55-7:10-8:00-9:40-10:50

The Incredible Burt Wonderstone (PG-13) 12:30
Admission (PG-13) 11:20-2:10-4:50-7:30-10:20
Murph: The Protector (PG) 12:05-2:20-4:35-7:10-9:20

West End Cinema
2301 M Street NW http://westendcinema.com/
Life of Pi (PG) Winner- 3 Oscars- incl. Best Director: 4:40
Silver Linings Playbook (R) Oscar winner- Best Actress Jennifer Lawrence: 4:20-6:40-9:20
Beyond the Hills (Dupa Dealuri) (NR) English Subtitles;From the acclaimed director of 4 Months- 3 Weeks and 2 Days: 4:00-9:00
Lore (NR) English Subtitles: 7:20-9:40
War Witch (Rebelle) (NR) English Subtitles;Oscar nominee- Best Foreign Language film: 7:00

MARYLAND
AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver
Stoker (R) NO PASSES: (I) 12:45-2:50-4:55-7:05-9:20
Quartet (PG-13) 11:05-1:05-3:05-5:15-7:15
Django Unchained (R) 9:15
Shadow of a Doubt (1943) (PG) 5:15-9:20
Suez (1938) (NR) 7:30

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com
The Croods (PG) CC-Closed Captions;Digital Presentation: (I) 1:00-5:45
Oz The Great and Powerful (PG) CC-Closed Captions;Digital Presentation: 1:50-7:30
The Host (PG-13) CC-Closed Captions;Digital Presentation: (I) 9:00
G.I. Joe: Retaliation (PG-13) CC-Closed Captions;Digital Presentation: (I) 2:00-5:00-8:00
Tyler Perry's Temptation (PG-13) CC-Closed Captions;Digital Presentation: (I) 10:00
G.I. Joe: Retaliation 3D (PG-13) CC-Closed Captions;RealD 3D: (I) 1:00-4:00-7:00-10:00
Oz The Great and Powerful in 3D (PG) CC-Closed Captions;RealD 3D: 2:20-5:20-8:15
The Croods 3D (PG) CC-Closed Captions;RealD 3D: (I) 3:25-8:05
The Incredible Burt Wonderstone (PG-13) CC-Closed Captions;Digital Presentation: 1:30-4:00-6:30
The Call (R) Digital Presentation: 2:45-5:15-7:40
Olympus Has Fallen (R) Digital Presentation: (I) 1:45-4:30-7:15

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com
The Croods (PG) Digital Presentation: (I) 4:30-9:30
Oz The Great and Powerful (PG) Digital Presentation: 1:00
G.I. Joe: Retaliation (PG-13) Digital Presentation: (I) 4:00-9:45
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: (I) 1:15-7:00
Oz The Great and Powerful in 3D (PG) RealD 3D: 4:00-7:05-10:05
The Croods 3D (PG) RealD 3D: (I) 1:30-7:10
The Host (PG-13) (I) 9:00
Side Effects (R) 1:30-4:00-6:30
Olympus Has Fallen (R) 12:55-4:30-7:15-10:00

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com
Jack the Giant Slayer (PG-13) CC-Closed Captions;Digital Presentation: 11:30AM
Jack the Giant Slayer 3D (PG-13) CC-Closed Captions;RealD 3D: 5:00
Oz The Great and Powerful (PG) CC-Closed Captions;Digital Presentation: 10:50-5:10
G.I. Joe: Retaliation (PG-13) CC-Closed Captions;Digital Presentation: (I) 12:00-12:50-5:40-6:30
Spring Breakers (R) AMC INDEPENDENT;Digital Presentation: (I) 11:40-2:05-4:35-7:10-9:35
G.I. Joe: Retaliation 3D (PG-13) CC-Closed Captions;RealD 3D: (I) 10:00-2:50-3:40-6:20
Oz The Great and Powerful in 3D (PG) CC-Closed Captions;RealD 3D: 2:00-8:10
The Croods 3D (PG) CC-Closed Captions;RealD 3D: (I) 2:20
Snitch (PG-13) CC-Closed Captions;Digital Presentation: 7:50
The Incredible Burt Wonderstone (PG-13) CC-Closed Captions;Digital Presentation: 10:50-1:25-4:00-6:30
The Call (R) CC-Closed Captions;Digital Presentation: 11:55-2:30-5:05-7:40
Mindless Behavior: All Around the World (G) AMC INDEPENDENT;Digital Presentation: 11:15-1:45-4:05-6:15
G.I. Joe: Retaliation An IMAX 3D Experience (PG-13) IMAX;RealD 3D: (I) 11:00-1:50-4:40-7:30-10:20
The Croods (PG) Digital Presentation: (I) 10:20-1:00-3:40-6:20-8:55
The Host (PG-13) Digital Presentation: (I) 9:00-10:00-11:00-12:01
Tyler Perry's Temptation (PG-13) Digital Presentation: (I) 10:00-10:30-11:00-11:30-12:01
The Croods 3D (PG) RealD 3D: (I) 11:00-1:40-4:20-7:00-9:30
Olympus Has Fallen (R) Digital Presentation: (I) 10:30-1:30-4:30-7:30-10:30-11:20

Landmark Bethesda Row Cinema
7235 Woodmont Ave www.landmarktheatres.com
Life of Pi (PG) 1:30-4:15-7:15-9:50
Amour (PG-13) 1:40-4:30-7:10-9:55
Stoker (R) 1:35-4:40-7:05-9:35
No (R) 1:50-4:20-7:00-9:40
The Gatekeepers (Shomerei Ha'saf) (PG-13) 2:00-4:25-7:25-9:45
Lincoln (PG-13) 2:15-5:15-8:30
Quartet (PG-13) 2:10-4:50-7:20-9:30
Emperor (PG-13) 1:45-4:55-7:30-10:00

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com
The Host (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:00

Regal Hyattsville Royale Stadium 14
6505 America Blvd.
The Croods (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 2:15-3:00-4:45-5:25-7:35-10:05
Oz The Great and Powerful (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:05-5:00-8:15
The Host (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 9:00-10:15
G.I. Joe: Retaliation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:00-3:45-6:30-9:15
Tyler Perry's Temptation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: (I) 1:45-4:30-7:15-10:30
Oz The Great and Powerful in 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: (I) 9:20
The Croods 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: (I) 1:10-1:45-3:40-4:10-6:15-7:00-9:30
Olympus Has Fallen (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:45-1:35-3:30-4:25-6:20-7:20-9:20-10:25
The Call (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-2:45-3:50-5:05-6:50-7:50-10:10
Spring Breakers (R) 2:50-5:10-7:30
The Incredible Burt Wonderstone (PG-13) 12:45
Admission (PG-13) 1:15-4:05-6:55-9:35
Murph: The Protector (PG) 3:15-5:30-8:00-10:20

Regal Majestic 20 & IMAX
900 Elsworth Drive
Life of Pi (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 8:10-11:05
The Croods (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 10:50-12:00-1:20-2:35-3:45-4:40-5:15-7:15-8:45-11:00
Jack the Giant Slayer 3D (PG-13) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: (I) 12:05-2:45-5:35
Oz The Great and Powerful (PG) CC/DVS-Closed Captions & Descriptive Video Service: 10:55-1:15-4:05-7:00-10:05
The Host (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 9:05
Silver Linings Playbook (R) CC-Closed Captions: 12:25-3:25-6:30-9:10
G.I. Joe: Retaliation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 11:05-12:35-1:50-3:10-4:30-5:50-7:10-8:40-10:00-11:10
Tyler Perry's Temptation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:25
Oz The Great and Powerful in 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: (I) 12:40-3:30-6:25-9:20
The Croods 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: (I) 11:30-12:30-2:00-3:00-4:25-5:30-6:45-8:05-10:30
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: (I) 1:10-3:50-6:35-9:25
Olympus Has Fallen (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:00-12:45-1:40-3:35-4:35-6:40-7:30-9:15-10:10
The Call (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:20-2:50-5:25-7:55-10:35
Harvest of Empire (NR) 11:45-2:15-5:00-7:45-10:15
G.I. Joe: Retaliation An IMAX 3D Experience (PG-13) IMAX: (I) 11:40-2:30-5:15-8:00-10:40
Spring Breakers (R) 12:55-3:15-5:45-8:30-10:45
The Incredible Burt Wonderstone (PG-13) 9:50
Admission (PG-13) 11:50-2:20-5:10-7:50
InAPropriate Comedy (R) 1:45-4:00-6:10-9:00
Murph: The Protector (PG) 12:15-2:40-4:55-7:05-9:30

VIRGINIA
AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com
Life of Pi (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating: 9:50-3:30-9:10
The Croods (PG) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating: (I) 10:30-1:00-3:30-6:00-8:30-11:00
Oz The Great and Powerful (PG) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating: 10:20-1:25-4:30-7:35-10:40
Silver Linings Playbook (R) Digital Presentation;Reserved Seating: 10:40-1:40-4:40-7:40-10:40
Tyler Perry's Temptation (PG-13) Digital Presentation;Reserved Seating: (I) 10:00-12:01
Oz The Great and Powerful in 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating: 9:40-11:00-12:45-2:05-3:50-5:10-6:55-8:15-11:20
The Croods 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating: (I) 9:30-12:00-2:30-5:00-7:30-10:00
Dead Man Down (R) Digital Presentation;Reserved Seating: 12:50-6:30
The Incredible Burt Wonderstone (PG-13) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating: (I) 10:50-1:30-4:00-6:30-9:00-11:30

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com
The Croods (PG) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 10:10-12:45-1:30-3:20-5:55-8:30
Jack the Giant Slayer (PG-13) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 11:00-4:35
Jack the Giant Slayer 3D (PG-13) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: 1:50
Oz The Great and Powerful (PG) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 10:05-1:10-4:15-7:10
A Good Day to Die Hard (R) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 10:45-4:00
Silver Linings Playbook (R) Digital Presentation: 4:10-7:10-10:10
G.I. Joe: Retaliation (PG-13) CC-Closed Captions;Digital Presentation: (I) 10:05-11:30-12:50-2:20-3:40-6:10-8:30-9:00-9:20-10:50-12:00
Tyler Perry's Temptation (PG-13) CC-Closed Captions;Digital Presentation: 10:00-10:30-11:00-11:30-12:01

(I) No Pass/No Discount Ticket
Escape from Planet Earth (PG) CC-Closed Captions;Digital Presentation: 11:30-1:50
Identity Thief (R) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 1:15-6:25
Spring Breakers (R) AMC INDEPENDENT;Digital Presentation: (I) 11:00-1:25-3:50-6:15-8:45-11:15
21 and Over (R) CC-Closed Captions;Digital Presentation: 12:35-5:45
G.I. Joe: Retaliation 3D (PG-13) CC-Closed Captions;RealD 3D: (I) 12:20-3:10-6:00-7:30-8:50-10:20-11:40
Oz The Great and Powerful in 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: 11:10-2:15-5:15-8:20-11:25
The Croods 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: (I) 10:55-12:00-2:35-4:05-5:10-7:45-9:35
Dead Man Down (R) Digital Presentation: 7:25-10:05
Admission (PG-13) Digital Presentation: (I) 11:15-2:00-4:45-7:30-10:15
Snitch (PG-13) CC-Closed Captions;Digital Presentation: 10:00-3:00
Olympus Has Fallen (R) Digital Presentation: (I) 10:40-11:40-12:40-1:40-2:40-3:40-4:40-5:40-6:40-7:40-8:10-10:30-11:05
The Call (R) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 10:00-11:20-12:30-1:50-3:00-4:20-5:30-6:50-8:00-10:30
Mindless Behavior: All Around the World (G) AMC INDEPENDENT;Digital Presentation: (I) 11:50-2:05-4:25-6:35-8:50
G.I. Joe: Retaliation An IMAX 3D Experience (PG-13) IMAX;RealD 3D: (I) 10:30-1:20-4:10-7:00-9:50
A Deeper Shade of Blue (NR) (I) 7:30
The Host (PG-13) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: (I) 9:00-10:00-11:00-12:01
The Incredible Burt Wonderstone (PG-13) Digital Presentation: (I) 12:00-2:25-4:55

Angelika Film Center Mosaic
2911 District Ave
Oz The Great and Powerful (PG) 12:00-2:40-8:05-9:50
Silver Linings Playbook (R) 10:50-1:20-4:15-7:45-10:30
Spring Breakers (R) 11:40-1:45-3:55-5:55-8:00-10:05
Helpless (Hoa-cha) (NR) 7:30
Side Effects (R) 2:00-10:00
Stoker (R) 11:25-1:35-3:55-6:05-8:15-10:25
Oz The Great and Powerful in 3D (PG) 12:00-10:45
The Gatekeepers (Shomerei Ha'saf) (PG-13) 10:15-12:30-2:45-5:00-7:20
Admission (PG-13) 11:00-1:50-4:25-7:10-9:45
New World (NR) 10:45-1:40-4:35-7:30-10:25
Life of Pi (PG) 11:15-4:35

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/
Lincoln (PG-13) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com
The Host (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
G.I. Joe: Retaliation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:20-4:10-7:00-9:50
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: (I) 12:40-3:30-6:20-9:10
Murph: The Protector (PG) 12:20-2:40-10:15
A Deeper Shade of Blue (NR) 7:30

Regal Kingstowne 16 & RPX
5910 Kingstowne Towne Center
G.I. Joe: Retaliation 3D (PG-13) RPX;RealD 3D: (I) 11:00-1:40-2:20-7:15-10:00
Oz The Great and Powerful in 3D (PG) RealD 3D: (I) 4:15-10:10
The Croods 3D (PG) RealD 3D: (I) 11:20-12:25-1:35-3:00-4:10-5:30-6:45-8:00-9:10
Jack the Giant Slayer (PG-13) 4:05-7:00-9:45
Oz The Great and Powerful (PG) 1:00-7:10
The Host (PG-13) 10:00
G.I. Joe: Retaliation (PG-13) (I) 11:45-2:25-3:35-5:05-7:50-9:15-10:30
Tyler Perry's Temptation (PG-13) 10:00
Spring Breakers (R) 12:40-3:10-5:35-8:10-10:30
The Incredible Burt Wonderstone (PG-13) 1:20-4:00-6:35-9:05
The Call (R) 1:55-4:30-6:55-9:55
Admission (PG-13) 1:30-4:25-7:05-9:50
Olympus Has Fallen (R) 11:10-12:50-1:50-3:50-5:40-6:40-7:40-9:30-10:30
Murph: The Protector (PG) 12:30-2:50-5:10-7:45-10:45
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: (I) 12:45-6:30
The Croods (PG) (I) 11:00-1:55-1:15-2:20-3:40-4:50-6:10-7:25-8:45

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com
Oz The Great and Powerful in 3D (PG) RealD 3D: (I) 1:05-4:05-7:05
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: (I) 1:30-4:10-4:20-7:00-9:50
The Croods 3D (PG) RealD 3D: (I) 1:40-4:20-7:00-9:40
The Incredible Burt Wonderstone (PG-13) CC-Open Caption: 11:00-6:20
Oz The Great and Powerful (PG) 12:20-3:30-6:30-9:30
Silver Linings Playbook (R) 4:10-6:50-9:45
Escape from Planet Earth (PG) 11:25-1:45
The Host (PG-13) 10:00
Spring Breakers (R) 12:50-3:10-5:30-8:05-10:20
G.I. Joe: Retaliation (PG-13) (I) 1:50-3:20-4:50-7:40-9:10-10:30
Admission (PG-13) 11:10-1:50-4:30-7:10-10:00
Tyler Perry's Temptation (PG-13) 10:15
The Incredible Burt Wonderstone (PG-13) 1:20-3:50-9:10
Olympus Has Fallen (R) 11:20-12:00-2:00-2:40-4:40-5:20-7:20-8:00-10:00-10:30
The Call (R) 11:30-2:10-4:50-10:30
InAPropriate Comedy (R) 11:00-1:00-3:20-5:40-8:10-10:30
Murph: The Protector (PG) 12:30-2:50-5:10-7:30-9:50
The Croods (PG) (I) 11:40-2:20-5:00-7:40

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LAST CHANCE Morton Fine Art:

"Fragmentation and Integration," abstract paintings by GA Gardner and Andrei Petrov, Thu.-Sun. 1781 Florida Ave. NW; 202-628-2787, Mortonfineart.com.

Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington," through Aug. 11. 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum:

Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and Imax theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Green Schools," Perkins + Will architects present a classroom model that conserves energy and builds on the possibility of a greener, more sustainable school building, through Dec. 31. "House & Home," an ongoing exhibition that explores what it means to live at home. "Investigating Where We Live," produced by area teenagers in conjunction with the museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood, through May 26. "Play Work Build," the ongoing exhibit explores the history of play through a toy collection and foam block area, through Nov. 18, 2014. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East Building: "Albrecht Durer: Master Drawings, Watercolors, and Prints from the Albertina," a set of influential drawings and watercolors by the German master artist, from the Albertina Museum, Vienna. Highlights include "The Great Piece of Turf" and "The Praying Hands," through June 9. "Ellsworth Kelly: Colored Paper Images," an exhibition of 23 paper-pulp pieces by Kelly, through Dec. 1. Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

Tightly Wound



JEANNE SILVERTHORNE

WE'D TELL YOU ABOUT Jeanne Silverthorne's "DNA Candelabra (showing the beginning of the genetic sequences for anxiety, addiction, anger and panic)" but the title of the art took up all our room. It's at the Phillips Collection.

National Gallery of Art, West

Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed. "Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac," about 100 pieces from James T. Dyke's collection demonstrate eclectic work by artists working between 1830 and 1930, including Monet, Degas and Cezanne,

through May 26. "Faking It: Manipulated Photography before Photoshop," features fabricated and manipulated art photographs in an era before the digital age, from 1840s through the 1980s, through May 5. "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest collections of Early American furniture in private hands, acquired over the course of five decades by George M. and Linda H. Kaufman, is on display. "Pre-Raphaelites and the Book," books of poetry and wood-engraved illustrations of the artists from the Pre-

Raphaelite circle. Artists include Dante Gabriel Rossetti and William Morris, through May 19. "Pre-Raphaelites: Victorian Art and Design, 1848-1900," a major survey of Britain's first avant-garde art movement, lead by the Pre-Raphaelite Brotherhood. The group rejected classical painting approaches in favor of scientific precision and clear colors, through May 19. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, through Sept. 1. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American

History: "American Stories," a cross-section of the museum's collection of artifacts shows how stories and history have shaped our national identity.

"Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963," a collection of photos and artifacts commemorating two major events in American history, through Sept. 15. "Food: Transforming the American Table, 1950 to 2000," from food production to who does the cooking to where meals are consumed to what we know about what's good for us, this exhibit explores how new technologies and social and cultural shifts have influenced major changes in food, wine and eating in America. "History Highlights Display: 1913 Suffrage Parade," illustrates a seminal day in the woman's suffrage movement, where 5,000 women marched down Pennsylvania Avenue for a "national procession" during President Woodrow Wilson's inauguration, through Oct. 31. "Not Lost in Translation: The Life of Clotilde Arias," Arias, who immigrated to New York from Iquitos, Peru, in 1923 at the age of 22, led an atypical life and is most known for her composition "Huiracocha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Dom Pedro," the 14-inch obelisk is a 10,363-carat aquamarine,

Continued on page E19

State

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SAT 3/30 COVERED WITH JAM
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and special guest Ron Holloway

FR&SA 4/5&6 THE LEGWARMERS
DCs Biggest 80s Retro Dance Party

FRI 4/12 \$5 COMEDY NIGHT
Feat. DCs funniest comedians

SAT 4/13 20S DANCE PARTY W/ RIGHT ON BAND

FRI 4/19 The Legendary Rhythm and Blues Revue

THU 4/25 THE WAITING
The Ultimate Tribute to Tom Petty & The Heartbreakers

SAT 4/27 LEZ ZEPPELIN
all girls. all zeppelin.

SUN 4/28 THE ENGLISH BEAT

WED 5/1 MOENIA

THU 5/2 ROGER CLYNE AND THE PEACEMAKERS

SAT 5/4 THE MACHINE
PERFORMS PINK FLOYD

THU 5/9 DOUG STANHOPE

FRI 5/10 SONS OF BILL

SAT 5/11 DONNA THE BUFFALO

THU 5/16 Cracker and Camper Van Beethoven

THU 5/23 SHOOTER JENNINGS

SAT 5/25 AN EVENING OF BURLESQUE

SAT 6/1 White Ford Bronco
DCs Hottest 90s Dance Party

SUN 6/2 TAB BENOIT and the Voice of the Wetlands AllStars

THU 6/6 HERE COME THE MUMMIES

THU 6/13 QUEENSRÿCHE

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THIS WEEK'S SHOWS

FLYING DOG BREWERY PRESENTS

Festival De Cans with Escort 21+ to enter..... Th 28

DEVILS BACKBONE BREWING COMPANY & ALL GOOD PRESENT

The Infamous Stringdusters w/ Whitehorse F 29

STEEZ PROMO PRESENTS

Modestep w/ Popeska & Glock and Yola Sa 30

Bajofondo Tu APRIL 2

Ozomatli w/ Federico Aubele W 3

APRIL

David Wax Museum w/ Kingsley Flood Early Show! 6pm Doors Th 4

Alice Smith Late Show! 10pm Doors Th 4

BLOWOFF featuring the DJ Sounds of

Bob Mould & Richard Morel 21+ to enter Sa 6

The Dan Band Sa 13

Galactic featuring Corey Glover (of Living Colour)

w/ Nigel Hall Band (Soulive/Lettuce) Su 14

The Presidents of the United States of America

performing their classic self-titled album

w/ Eternal Summers & You Scream I Scream Tu 16

Collie Buddz Light It Up Tour w/ Cris Cab & New Kingston W 17

Rusko Th 18

Living Colour Early Show! 6pm Doors F 19

ALL GOOD PRESENTS

Papadosio w/ Aligning Minds Late Show! 10pm Doors F 19

ALL GOOD PRESENTS

JJ Grey and MOFRO w/ Sister Sparrow and The Dirty Birds Sa 20

Ben Rector w/ Alpha Rev W 24

THE BRAVE ENOUGH TOUR - SPECIAL SOLO PERFORMANCE BY

Sara Bareilles

APRIL 25

On Sale Thursday, April 28 at 10am. Early Show! 7pm Doors. This is a seated show

U STREET MUSIC HALL PRESENTS

Flying Lotus w/ Thundercat & Teebs Late Show! 10pm Doors Th 25

Robyn Hitchcock and The Venus 3 w/ Peter Buck Sa 27

Johnny Marr w/ ALAMAR M 29

MAY

ONE NIGHT ONLY - SPECIAL EVENT

Tedeschi Trucks Band w/ Ryan Montbleau W 1

ALL GOOD PRESENTS

Beats Antique w/ Russ Liquid F 3

The Presets Sa 4

Foals & Surfer Blood w/ Blondfire Su 5

Black Rebel Motorcycle Club w/ Bass Drum of Death M 6

Shout Out Louds w/ Haerts Tu 7

FIRST NIGHT SOLD OUT! SECOND NIGHT ADDED!

The Airborne Toxic Event w/ Kodamine Th 9

Ghost B.C. w/ Ides of Gemini M 13

MANY MORE SHOWS ON SALE!

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PHISH

JULY 13 & 14

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M3 KIX-OFF PARTY featuring

W.A.S.P. • Kix and more! FRIDAY, MAY 3

Bret Michaels Band • Twisted Sister

Jackyl • Firehouse • Steel Panther • Kings X •

Jack Russell's Great White and more! SATURDAY, MAY 4

For a full lineup, visit m3rockfest.com

SWEETGREEN presents



Phoenix • Passion Pit

Kendrick Lamar • Yeah Yeah Yeahs •

Gary Clark Jr. • Solange • Lindsey Stirling

and more! SATURDAY, MAY 11

For a full lineup, visit sweetlifefestival.com

THE BAND PERRY w/ Easton Corbin & Jackie Lee SAT. MAY 18

THE NATIONAL w/ Dirty Projectors JUNE 6

CAPITAL JAZZ FEST featuring

Will Downing • Chaka Khan • Ledisi and more! JUNE 7-9

For a full lineup, visit capitaljazz.com

Of Monsters and Men w/ HAIM JUNE 11

The xx & Grizzly Bear JUNE 16

MASTERS OF MADNESS featuring

Alice Cooper & Marilyn Manson w/ GWAR JUNE 17

THE POSTAL SERVICE featuring

Ben Gibbard, Jimmy Tamborello and Jenny Lewis JUNE 18

BELLE AND SEBASTIAN w/ Yo La Tengo FRIDAY, JULY 12

LAST SUMMER ON EARTH featuring

Barenaked Ladies • Ben Folds Five • Guster

w/ Boothby Graffoe JULY 15

FUN. w/ Tegan and Sara SATURDAY, JULY 20

THE LUMINEERS In association with All Good Presents FRIDAY, JULY 26

O.A.R. w/ Andrew McMahon & Allen Stone AUGUST 1

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G.M.U. Patriot Center • Fairfax, VA

Green Day w/ Best Coast APRIL 4

Ticketmaster

Pimlico Race Course • Baltimore, MD

Black-Eyed Susan Day Infield Concert

GOO GOO DOLLS FRIDAY, MAY 17

Preakness InfieldFest 2013 featuring

Pitbull • Macklemore & Ryan Lewis and more! SATURDAY, MAY 18

For a full lineup, visit preakness.com/infield

ticketfly

9:30 CLUB PRESENTS AT U STREET MUSIC HALL

ALL GOOD PRESENTS

Passafire F 29

Ryan Beatty Matinee Show! 1pm Doors. Meet and Greet package available Sa 30

Schematic (David Elkins of Mae) w/ Asker & Coin Su APRIL 14

Matt Costa w/ Vandaveer & The Blank Tapes F 19

Chopteeth Afrofunk Big Band Sa 20

Akron/Family w/ Romantic States & M Geddes Gengras F 26

Turquoise Jeep Sa 27

ticketfly • Buy advance tickets at the 9:30 Club box office

Continued from page E17

"Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, through April 30. "Orchids of Latin America," the intersection of orchids importance to science and society is explored, through April 21. "The Evolving Universe," see images of space taken through telescopes and explore the time from the creation of the universe to the present day on Earth, through July 7. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian:

"Ceramica de los Ancestros: Central America's Past Revealed," central American ceramics from 1000 BC to the present, Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women**I'm Too Sexy for My Breeches**

FASHIONABLE PIRATES ARE FASHIONABLE at the National Geographic Museum's new exhibit, "Real Pirates: The Untold Story of the Whydah from Slave Ship to Pirate Ship." And, yes, that little kid was a pirate. Don't mess with that kid.

in the Arts: "A World Apart: Anna Ancher and the Skagen Art Colony," paintings and oil sketches by the Danish modern painter and her fellow Skagen artists, a close-knit artist colony in the country's Jutland peninsula, through May 12. "Freya Grand: Minding the Landscape," landscape paintings from the Washington, DC artist, through May 5. Ongoing exhibits: works by female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, through Sept. 2. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of the group's founder,

Continued on page E21



Cerámica de los Ancestros

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National Museum of the American Indian

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MARCH 28-APRIL 10

**28 THU ★ Kennedy Center
Opera House Orchestra**

Members of the KCOHO perform
Grieg's Sonata No. 3 in C minor and
Brahms's Piano Quartet in G minor.

29 FRI ★ By & By

Listen Local First presents the D.C.-
based bluegrass band in a concert
featuring a mix of traditional and
original music.

30 SAT ★ NSO Prelude

Members of the National Symphony
Orchestra play Bliss's Quintet for Oboe
and Strings, Francaix's Divertissement
for Bassoon and String Quintet, and a
string quartet performance.

31 SUN ★ Andy Akiho

The eclectic composer and percussionist,
whose interests run from steel pan to
traditional classical music, offers a
performance of his compositions by his
quintet. *Part of the 2013 National Cherry Blossom
Festival in cooperation with S&R Foundation.*

**1 MON ★ NSO Youth
Fellows**

Members of the program offer a concert
featuring individual violin, cello, flute,
and euphonium solo performances.

2 TUE ★ Matt Savage Trio

For World Autism Day, the young
autistic jazz composer's music
celebrates life.

**3 WED ★ Australia's Talent
Development Project**

TDP, which develops the talents and
careers of young Australian performers
and songwriters, offers a recital by
three graduates and vocalists.

**4 THU ★ Great Noise
Ensemble**

The D.C.-based group, which has a
mission to promote new works, offers
a performance of new classical music.

**5 FRI ★ Listen Local First
presents Janel and Anthony**

The D.C. guitar and cello duo performs
original music, drawing from Hindustani
ragas, surf rock, Appalachian laments,
and post-bop harmonies.

**THE MUSIC OF
NEW ORLEANS**

This month, the Kennedy Center hosts
an array of artists and ensembles
that make New Orleans their literal or
inspirational home.

**6 SAT ★ Family Night:
The Bridge Trio with John
Michael Bradford**

Young Bradford, a NOLA Center for
Creative Arts student, joins alumni
(and Berklee College of Music grads)
for progressive jazz.

8 MON ★ Royal Teeth

The New Orleans-based group performs
a set of its lavish, synth-infused songs
that land just outside the realms of
"dance pop" and electronic.

7 SUN ★ Urban Tango Trio

S&R Foundation Artist Concert Series
offers a performance by the New
York-based group as they capture the
excitement of Argentine tango.
*Part of the 2013 National Cherry Blossom Festival, in
cooperation with S&R Foundation.*

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

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**9 TUE ★ Jacobs School
of Music at Indiana
University**

The Wasmuth Quartet performs
works by Ligeti and Beethoven.

**10 WED ★ Cleveland
Institute of Music**

Students play works by Ysaÿe,
Scriabin, Mendelssohn, and others.



5 FRI ★ JANEL AND ANTHONY



7 SUN ★ URBAN TANGO TRIO

DAILY FOOD AND DRINK SPECIALS.

5-6 P.M. NIGHTLY ★ GRAND FOYER BARS

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Continued from page E19

Juliet Gordon Low, a patent award, a membership pin and photographs of Low when she celebrated the 10th anniversary of the Girl Scouts are on view, through May 31. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition brings together a selection of portraits of Earhart in all artistic media, through May 27. "Outwin Boochever Portrait Competition 2013," a juried exhibit of mixed media portraits. The competition winner will receive a commission to create a piece for the museum's permanent collection, through Feb. 23, 2014. "Poetic Likeness: Modern American Poets," beginning with Walt Whitman and his use of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to the making of American literature, through April 28. "Portraiture Now: Drawing on the Edge," the painstaking techniques of Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Matthew are explored, through Aug. 18. "The Network," Lincoln Schatz's group video portrait combines and recombines 89 famous interviewees, Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Phillips Collection: "Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet," highlights the friendship and cross-cultural dialogue between the three artists in their paintings and works on paper, through May 12. "Jeanne Silverthorne: Vanitas!," the artist meditates on the brevity of life through floral reliefs and other sculptures created out of rubber, through June 2. "Laib Wax Room," German artist Wolfgang Laib originally created this fragrant, illuminated beeswax chamber to reside in the Phillips's family home. It will be the museum's first permanent installation since the Rothko Room in 1960, "Next Stop Italy: A Journey into Italian Contemporary Photography," an exhibition of established and emerging Italian photographers, featuring 12 diverse works. Includes work by Andrea Galvani, Franco Vaccari, and Paolo

Ventura. Part of "2013: Year of Italian Culture in the United States.," through April 28. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

S. Dillon Ripley Center: "2012 Smithsonian Staff Photo Contest Winners," the 36 winning entries are displayed, through April 30. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps and other inventions show patents inventors submitted in the 19th century, through Nov. 3. "Nam June Paik: Global Visionary," the exhibition features "Zen for TV" (1963/1976), "Megatron/Matrix" (1995) and objects from the Nam June Paik Archive, a collection of correspondence and Paik ephemera, through Aug. 11. "The Civil War and American Art," genre and landscape paintings capture the transformative impact of the war. Pieces by Winslow Homer, Eastman Johnson, Frederic Church and Sanford Gifford anchor the exhibit, which includes 59 paintings and 18 vintage photographs, through April 28. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Reclaiming the Edge: Urban Waterways and Civic Engagement," the exhibit examines civic attempts to recover, clean up, re-imagine or engineer urban rivers for community access and use, through Aug. 18. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

Susan Calloway Fine Arts: "Color Causality: Action and Reaction," artist Shaun Rabah explores the relationship between cause and effect in this collection of minimalistic paintings, opening Sat., through May 4. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

The Old Print Gallery: "Red," a group exhibition of works by contemporary and early 20th century printmakers that feature the color red, through April 13. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

LAST CHANCE Touchstone: "Icons," Steve Alderton paints his figurative subjects with expressionistic flair with a throwback to the style techniques of Byzantine icons, through Sun. "It's

Greek to Me," artist Timothy Johnson showcases his reinterpretation of Greek mythology through classic portraiture with a twenty-first-century twist, through Sun. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Understory," photographer Jackie Bailey Labovitz brings perennial plants hidden beneath the forest canopy to the spotlight, through Oct. 14. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

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4000 Miles: A mismatched pair — a communist grandmother and her hippie grandson — figure out how to live together and help each other through hardship, through April 28, \$39-\$72. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

A Behanding in Spokane: A hotel receptionist, two crooks and a man without a hand cross paths in Keegan Theatre's show, through April 7, \$35,


\$30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

American Utopias: Mike Daisey of "The Agony and the Ecstasy of Steve Jobs," fame sets his cross hairs on American ideals, through April 21, \$35-\$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

Coriolanus: Shakespeare's tragedy tells the story of a fallen hero who teams up with his enemy to take revenge, through June 2, \$43-\$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

Continued on page E22


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Continued from page E21

From Here to There: Tell Tale Hearts, a British theater company, presents a show about bridges as part of the My First Imagination Stage theater series, through April 14, \$10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

God of Carnage: A fight between two boys sends their usually well-mannered parents into a battle of their own, through April 7, \$10-\$60. Everyman Theatre, 315 W. Fayette St., Baltimore; 410-752-2208, Everymantheatre.org.

Hello, Dolly!: Signature and Ford's theaters team up to present the musical about a matchmaker who attempts to pair up everyone — including herself, through May 18, \$18-\$77. Ford's Theatre, 514 10th St. NW; 202-347-4833, Fordstheatre.org.

I, Jack, am the Knave of Hearts: After escaping hell, a man attempts to figure out his past. Presented by Theater Du Jour and John Carter, through April 6, \$20-\$25. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

Jason Invisible: A 15-year-old boy named Jason cares for his mentally ill father after his mother's death, through April 7, \$18. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Ladies Swing the Blues: Stories of New York's jazz scene of the 1940s and '50s are retold by four women backstage, through Sun., \$48-\$55, \$25 students. MetroStage, 1201 N. Royal St., Alexandria; 800-494-8497, Metrostage.org.

'Does This Skirt Make My Butt Look Big?'



SCOTT SUCHMAN

"MARY T. & LIZZY K.," a play having its world premiere at Arena Stage, depicts the relationship between Mary Todd Lincoln (Naomi Jacobson) and her seamstress, freed slave Elizabeth Keckly (Sameerah Luqmaan-Harris).

LAST CHANCE Las aventuras de Don Quijote de La Mancha: Cervantes's tale of La Mancha and Sancho Panza is given a bilingual and kid-friendly twist by GALita, through Thu., \$12. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

LAST CHANCE Malavika Sarukkai: Dancer and choreographer Sarukkai performs "Ganga: Nitya Vaahini," an original piece that she has developed over the past decade. Sarukkai dances in the "bharatanatyam" style, a classical form of Indian dance that originated in southern India, opens Fri. through Sat., \$36. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

Mary T. & Lizzy K.: The tale of a first lady and her seamstress is presented as part of Arena Stage's American President's Project, through April 28, \$50-\$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Never the Sinner: A pair of murderers go on trial for what they thought would be the perfect crime, through April 14, \$25, \$15 students. 1st Stage, 1524 Spring Hill Rd., McLean; 703-854-1856, 1ststagespringhill.org.

Schoolhouse Rock Live!: The educational cartoon show from the 1970s gets a turn on the stage, through April 14. Port Tobacco Players, 508 Charles St., La Plata; 301-932-6819, Ptplayers.com.

Shear Madness: The audience plays armchair detective in the record-breaking comedy, through March 10, 2014, \$48. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-

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1324, Kennedy-center.org.

The Mountaintop: A maid visits the hotel room of Dr. Martin Luther King the night before his assassination, opens Fri. through May 12, \$55-\$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

The Seafarer: NextStop Theatre Company (formerly Elden Street Players) stage Conor McPherson's Dublin-based comedy, through April 6, \$20. Industrial Strength Theatre, 269 Sunset Park Dr., Herndon; 703-481-5930.

Three Little Birds: Bob Marley's music and lyrics give a roots-reggae twist to a play about a young Jamaican boy learning about the world beyond his television, through April 14, \$19. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Vanitas: Happenstance Theater

King of the Mountain



THE FINAL HOURS OF MARTIN LUTHER KING JR. (Bowman Wright) are imagined in "The Mountaintop," opening Friday at Arena Stage. The show focuses on a fictional relationship between Dr. King and a maid in his Memphis hotel.

introduces three typical characters who take on mortality, opens Fri. through April 14, \$15, \$10 people younger than 30 and seniors. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhousetheatre.org.

Voodoo Macbeth: Shakespeare's drama gets a voodoo twist in this play presented by the American Century Theater, through April 13, \$35-\$40, \$32-\$37 seniors and students, free for age 18 and younger. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Wallenstein: Set during the Thirty Years' War, the play follows a general who is torn between loyalty and power, through May 17, \$43-\$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

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Out of Control?

One of Justin Bieber's neighbors accuses the pop star of battery **31**

Broadcast Muse



The Gall of Usher

Usher is a new judge on "The Voice" (NBC, Mon. and Tue. at 8 p.m.). In an interview with Jimmy Fallon, the singer said viewers might be surprised by his sense of humor, announcing: "I'm the new Larry David, I'm like black Larry David."

But when you watch the show,



By Marc Silver

Usher says things to aspiring singers like, "As everybody squabbles over you, I'll be the person to say you are shocking and you sing with such conviction and passion." Usher, Usher, Usher. That is not very "Larry David" at all.

Here are examples of what you might say to live up to your self-description, drawn from the comic stylings of the old, white Larry David:

To a really bad singer: "When you're not concerned with succeeding, you can work with complete freedom."

To a very nervous singer: "Stay with the panic. Embrace the panic."

To a self-confident bald male singer: "Women love a self-confident bald man."

To a singer about whom he has reservations: "I have reservations about everything you do."

To a pretty good singer: "Pretty good. Pret-ty, pret-ty, pret-ty good."



Read Marc's previous columns at: readexpress.com/muse

Tiny Desk Movement

NPR Music's popular concert Web series is changing locales, but it won't miss a beat

Washington

Radio host Audie Cornish heads into the office for Tuesday's broadcast of "All Things Considered" but slows down to hear some rock 'n' roll.

California band OK Go is riffing away on a stake-bed truck parked in the NPR driveway and before she knows it, Cornish has been lured into a music video. While frontman Damian Kulash strums a guitar, Cornish schleps a bright orange crate labeled "TINY DESK" onto the truck bed.

And cut.

"Can't wait to see how it turns out," Cornish says. "I have to go talk about gay marriage rulings now."

This month and next, NPR is relocating from 635 Massachusetts Ave. NW to 1111 N. Capitol St. NE — which means that one of Washington's most-beloved music venues is moving, too. Since 2008, NPR Music has been hosting its incredibly popular Tiny Desk Concerts, intimate performances by big names amid sedate cubicles, filmed before an audience of NPR employees and posted online.

To commemorate the big move, NPR Music called on OK Go, whose members have roots in the D.C. area, to give a performance that would be filmed in meticulous, stop-motionish staccato at the old offices and the new — and on a truck weaving



Damian Kulash, right, and the rest of OK Go perform for a music video marking NPR's move from Northwest to Northeast.

through the streets of Washington in between. (The video is expected to surface online in late April.)

The desk itself isn't tiny. It belongs to Bob Boilen, creator and host of "All Songs Considered" and founding member of the new-wave band Tiny Desk Unit. Boilen says he and colleague Stephen Thompson came up with the idea after struggling to hear a hushed performance from folk singer Laura Gibson.

"Stephen jokingly said to her, 'Next time you're in town, you oughta just play Bob's desk,'" Boilen says. "My brain just lit up."

Backstory

Rock on the Clock

NPR Music's Tiny Desk Concerts always draw a crowd. An intraoffice email goes out days before each one, followed by an intercom announcement moments before showtime. On average, 60 NPR employees congregate. "It's quite a work perk to be able to walk up to the fifth floor, walk down the hall and see the Decemberists," says Elise Hu, an NPR digital editor. (TWP)

Nearly five years later, NPR Music has hosted more than 250 concerts from Boilen's desk, including performances from a cusp-of-ubiquity Adele, Wilco, Phoenix, Tom Jones and Chuck Brown.

And while it's a desirable gig, it's also a tough one. Musicians must sing into a single microphone, usually on little sleep, always beneath unflattering office lighting. According to Boilen, singer Thao Nguyen summed up the experience best: "This was intimate and awkward, a lot like my last boyfriend."

CHRIS RICHARDS (THE WASHINGTON POST)



So They Say: A top NBC executive says the network is not considering replacing Matt Lauer as anchor of the "Today" show. NBC News executive Alex Wallace, who oversees the morning show, made the comment Wednesday in response to reports that the network had approached CNN's Anderson Cooper about the "Today" job. If the past is any indication, though, this could mean Lauer is on his way out. See: Curry, Ann; Leno, Jay; and O'Brien, Conan. (AP)

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Dido Puts Family First

The British singer is back after taking time off to become a mom

Music

Dido was planning a relatively quick return to the spotlight after 2008's "Safe Trip Home." "I was busy telling everyone there was an album on the way," Dido says. "And then I found out there was a baby on the way instead." After she and husband Rohan Gavin welcomed their first child, Stanley, in July 2011, she waited until last winter to finish her fourth album, "Girl Who Got Away."

Where did the album's electronica and dubstep influences come from?
All the music you listen to in your



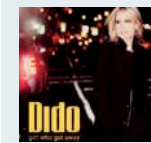
Dido waited to finish "Girl Who Got Away" until after her son, Stanley, was born.

life is all in like this big melting pot in your head and you can't help it. All the things you love just come out.

Would you ever make kids' music?
I doubt it. I sing joke songs to Stan-

ley all the time, but I'm not going to be making an album of them for public consumption. ... It's quite tempting sometimes when I'm writing joke songs about spinach.

You became famous in the U.S., in



Girl Who Got Away

Dido

part, for your song with Eminem, "Stan." It is a coincidence that you named your son Stanley?

Well, Stanley was actually our favorite name. ... I'm so stupid; I didn't think anyone would make the connection. ... But it's fine. I was named after a crazy queen who threw herself on a fire. So I mean, you know, it's fine.

Has your son heard "Stan" yet?

Um. Has he even heard it? I don't know that he's even heard it. No. But I'm sure he'll hear it later.

RYAN PEARSON (AP)



968K

The number of units

Justin Timberlake's comeback album, "The 20/20 Experience," sold in its first week out. It's the 19th album in Nielsen SoundScan's 22-year history that has sold more than 900,000 albums in its debut week. Also, "20/20" was streamed 7.73 million times on Spotify in its first week, putting it second behind the 8 million streams of Mumford & Sons' "Babel" last year. (AP)

A Varied Field For Peabody

Media honors salute Newtown coverage, TV's 'Girls' and 'Louie'

Awards

A local TV station's coverage of the Connecticut school massacre, the HBO drama "Girls" and a public-service campaign about "Good Morning America" co-anchor Robin Roberts' medical battle were among 39 Peabody Award winners announced Wednesday.

Recipients of the 72nd annual Peabody Awards were announced by the University of Georgia's journalism school. They were chosen by the Peabody board as the best electronic media works of 2012.

Connecticut's WVIT-TV won for its "quick response and comprehensive coverage" of the December school shooting in Newtown.



Louis C.K.'s FX series "Louie" can add a Peabody Award to its list of honors.

The entertainment winners also included the FX series "Louie" and the ABC family drama "Switched at Birth."

Some winners highlighted new forms of electronic story-telling, such as the New York Times' multimedia "Snow Fall: The Avalanche at Tunnel Creek," which chronicles what happened to skiers and snowboarders caught in an avalanche. (AP)

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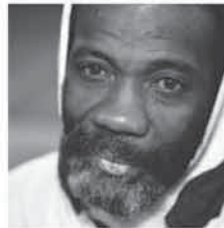
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TV tonight **lookout**

Rising to the Challenge

'Fall to Grace' tracks a former governor's path to redemption

Documentary

HBO 8:00 "Fall to Grace" examines the relationship between religion and power. New Jersey Gov. Jim McGreevey's meteoric political rise came to an abrupt end in 2004 when a former male lover blackmailed him and forced him to admit to his wife, to his supporters and to the world that he was, in his words, "a gay American."

His revelation and subsequent messy divorce reduced McGreevey to a tabloid punch line. The sight of his mortified wife at his valedictory press conference was among the images that would provide inspiration for the CBS drama "The Good Wife."

"Fall" follows McGreevey as he tries to redefine himself. He left the Roman Catholic Church to study at an Episcopal seminary,



HBO's "Fall to Grace" focuses on former New Jersey Gov. Jim McGreevey, center.

trained for the priesthood and now works as a counselor for addicted women in a New Jersey prison.

No stranger to politicians, director Alexandra Pelosi ("Journeys With George") captures McGreevey as he walks the streets of Newark and the wards of institutions, greeting every stranger like an old friend. McGreevey admits that the talent for connection and the need for acceptance

and adulation that drive a politician can also work for a pastor. Or lead to one's downfall. He appears to have a genuine connection to the female prisoners and their struggles with drug addiction.

With his close-cropped hair and thoughtful demeanor, McGreevey looks like a medieval friar. In reality, he's a once-powerful man on a long, singular road to redemption.

KEVIN MCDONOUGH (UNIVERSAL UCLICK)

BEST BETS

CW 8:00

The Vampire Diaries Their search for Katherine brings Elena and Rebekah to a small town in Pennsylvania, where Elena meets up with another old acquaintance: Elijah (Daniel Gillies, right). Stefan reveals a plan for the future that surprises Damon.



NATGEO 8:00

Jesus: Rise to Power A three-hour look at how a religion based on the teachings of an obscure figure from a backward corner of the Roman-ruled world would become the official faith of that crumbling empire and the defining culture of Europe.

ABC 9:00

Grey's Anatomy A gas tanker explosion brings injury cases into the hospital. Meredith and Jo try to help a frantic mom (guest star Sarah Chalke) get answers about her son's mysterious illness.

FX 10:00



Archer Apparently this episode was made before Pope Benedict XVI stepped down. The pope is the target of an assassination plot, which Archer (voiced by H. Jon Benjamin) must foil by using Woodhouse (voiced by George Coe) as a decoy. (TRIBUNE MEDIA/UU)

News



New Guidance

Broadcaster CBS Corp. is buying a 50 percent stake in TV Guide's cable TV channel and website (but not the print magazine) for nearly \$100 million. The channel, available in more than 80 million homes, will continue to focus on entertainment, but will be rebranded. TVGN was originally intended as a guide for other channels, but these days it shows reruns of TV shows and movies. (AP)



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DISTRICT HEIGHTS, MD - 2 large fully furnished rooms for rent in SFH, prof'l M/F pref'd. \$700/month. Util, cable & net incl. Avail Immed. 240-424-2541

LAUREL - Bsmt avail, share bath & kitchen. \$575/month, everything included. Avail Now. 240-601-5597

NE/Ft Totten Metro - Prof. Female to shr. unfurn BR, 4BR 2.5BA SFH. N/S, Cable, Wi-Fi, maid svc. CAC/heat \$935/m incl utils. 202-494-3692

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SUITLAND, MD - Share SFH. Fully furnished room with refrigerator, microwave, CATV, wireless net. \$150/week. Call 301-775-0019

WHEATON, MD - 1 BR available. Near Metro & mall, located on Georgia Ave. Female or couple preferred. 240-988-9316

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**Blog
Log**



“Had Hannah been a Washingtonian, I could see her with big dreams of having her own blog [at] The Washington Post. In reality, she would most likely be struggling at a small coffee shop in Petworth, writing the occasional guest article for Brightest Young Things. ... I could easily see her dating a Howard alum for ‘hipster cred.’”

— **TESS VANDENDORER AT THE CAPITAL.COM** hypothesizes on what the HBO show “Girls” would be like if it were set in Washington, D.C.

“When Attorney Cooper said that gay marriage could harm the moral fabric of the country and hurt the institution of marriage, Associate Justice Sotomayor asked, ‘What are you even talking about?’”

— **THEONION.COM** satirizes a potential oral argument at the Supreme Court in a story titled “Supreme Court On Gay Marriage: ‘Sure, Who Cares’”

“Pepper Potts gets to don the Iron Man armor. It doesn’t look like Stark has created her own custom suit — yet — but she looks right at home in his armor. Talk about a power couple.”

— **ANDREW LISZEWSKI AT GIZMODO.COM** reacts to a new ad for “Iron Man 3” that shows Gwyneth Paltrow in one of lead character Tony Stark’s famous bionic suits.

“In yet another installment of ‘Americans Hate Geography’: The University of Idaho has joined the Sun Belt Conference.”

— **@JTUCKERMARTIN** is getting tired of all the realignment in college sports that has left many schools in conferences that don’t correspond to their regional ties.

“My Chemical Romance gave us, this new Hot Topic generation, our own vocabulary. We weren’t okay, we promised — and we needed someone to tell us it was okay to say so. Perhaps the band of suburban geeks from New Jersey, Gerard Way their leader, helped many along their individual journeys to self-awareness, crippling us with honesty.”

— **MARIA SHERMAN AT SPINNER.COM** looks back on the impact of the emo-rock band that announced last week that it was breaking up.



HEALTHY FEMALE VOLUNTEERS NEEDED

The National Institute of Mental Health is conducting a clinical research study with an experimental drug to determine if this drug may reduce stress and anxiety. The effects of the drug will be compared to an approved anti-anxiety drug and to a placebo, an inactive pill. There is no cost for participation. Compensation may be provided.

You may be eligible to participate if you :

- Are between 21-50 years of age and in good health

You may not be eligible to participate if you:

- Have heart disease, history of chest pain, angina, peptic ulcer or epilepsy
- Are pregnant or nursing
- Have depression, anorexia, bulimia or anxiety

The study involves:

- 6 outpatient visits to the NIH Clinical Center over a period of 8-9 weeks

Location:

- The NIH Clinical Center is located in Bethesda, Maryland it is easily accessible via the Metro Red line (Medical Center Stop)

For more information call:

1-800-411-1222

(TTY-1-866-411-1010)

Se habla español

www.clinicaltrials.gov

Refer to study 10-M-0049

**National Institute of Mental Health
National Institutes of Health
Department of Health & Human Services**

B.I.O.

BY INVITATION ONLY: UPCOMING WEDDINGS & UNIONS

Nice couples. Nice stories.
Every Monday in Express.



express

A publication of The Washington Post

If you’d like to see your wedding or commitment ceremony in B.I.O., send your favorite informal photograph (wacky is fine, but no formal engagement photos, please), plus your names and ceremony date to weddings@readexpress.com. Please contact us at least one month before your ceremony. We’ll get back to you with questions.

HOROSCOPE

ARIES (March 21-April 19) A recreational activity is likely to become much more important to you than mere recreation very soon. Do your homework!

TAURUS (April 20-May 20) Are you really ready to take on more than you are already doing? You may find that time management is more important than usual.

GEMINI (May 21-June 20) You can bet that someone on the opposite side of the table will not give you all the information needed to engage in productive talk.

CANCER (June 21-July 22) A change is forced upon you that, ultimately, will have you thanking your lucky stars for such an unusual opportunity.

LEO (July 23-Aug. 22) You're after something more engaging than routine assignments. You may be ready to ask for exactly what you want.

VIRGO (Aug. 23-Sept. 22) You'll be part of something big that is a surprise to those who have been working against you and your allies.

LIBRA (Sept. 23-Oct. 22) Information that comes to you through the usual channels doesn't give you all that you need. You must do some independent research.

SCORPIO (Oct. 23-Nov. 21) You have the feeling that someone is looking over your shoulder, and you may find it difficult to do your best work under such conditions.

SAGITTARIUS (Nov. 22-Dec. 21) A family situation must not be allowed to get out of hand. You must remind everyone of what is most important.

CAPRICORN (Dec. 22-Jan. 19) You don't want to be guilty of any lapses in judgment at this time. Focus squarely on what you know needs to be done.

AQUARIUS (Jan. 20-Feb. 18) You've locked yourself into a pattern of behavior that limits your productivity. You can break that pattern and explore new outlets.

PISCES (Feb. 19-March 20) You may not be required to ask permission to do what you planned, but it is a good idea to let others know of your intentions.

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 214

I ₁	U ₁	D ₂	H ₄	P ₃	S ₁	L ₁
A ₁	E ₁	O ₁	V ₄	F ₄	R ₁	L ₁
O ₁	O ₁	U ₁	D ₂	F ₄	L ₁	R ₁
A ₁	E ₁	E ₁	C ₃	N ₁	B ₃	S ₁

Double
Word Score

RACK 1

RACK 2

RACK 3

RACK 4

Yesterday's Solution

M ₃	O ₁	O ₁	L ₁	A ₁	H ₄	
A ₁	L ₁	I ₁	B ₃	I ₁	E ₁	D ₂
O ₁	U ₁	T ₁	F ₄	L ₁	E ₁	W ₄
A ₁	I ₁	R ₁	W ₄	A ₁	V ₄	E ₁

PAR SCORE 145-155

RACK 1 =	11
RACK 2 =	61
RACK 3 =	63
RACK 4 =	89
TOTAL	224

FOUR RACK TOTAL

Make a 2-7-letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

	3			4	9			
		4	8	5		9		3
	2			6				5
	7			3			9	
4		3				7		1
	8			7			6	
2				1			7	
7		6		9	5	8		
			7	8			4	

Yesterday's Solution

7	5	3	6	9	8	1	2	4
8	9	2	4	7	1	6	3	5
4	6	1	5	2	3	8	7	9
2	7	4	8	6	5	3	9	1
1	8	5	9	3	7	2	4	6
9	3	6	2	1	4	7	5	8
6	2	8	7	5	9	4	1	3
5	1	7	3	4	6	9	8	2
3	4	9	1	8	2	5	6	7

Need more Sudoku?
Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

53 **35**

Today: Breezy today with some sun. Partly cloudy tonight.

54 **38**

Tomorrow: Clouds and sunshine tomorrow. Clear to partly cloudy tomorrow night.

Looking Ahead

SAT **SUN** **MON**
60 | 40 59 | 46 63 | 42

Sun and Moon

Sunrise today: 6:59 a.m.
Sunset today: 7:28 p.m.
Moonrise today: 9:17 p.m.
Moonset today: 7:28 a.m.

Almanac

Normal high: 60
Record high: 86
Normal low: 41
Record low: 20

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lookout puzzles

Crossword

EVERYTHING IN ITS PLACE

ACROSS

- 1 Bay of Pigs org.
4 Some airliners
10 Blockheads
14 Branch
15 Pointless end?
16 Sandpaper surface
17 Daytime drop-off?
18 Most important
20 "Weekend Update" show, briefly
21 In ____ (wowed by)
22 Business owner's contract
23 "The doctor ____"
25 "Employ" attachment
26 Not exactly middle-of-the-road
31 Lisa, to Bart
34 Springtime zodiac sign
35 Shipped off
36 Seventh-day activity
37 Shipping allowance
38 Spring features
39 Relaxed condition
40 ____ d'oeuvres
41 "Bus Stop" playwright William
42 Specialized racehorse
43 SAT takers, frequently
44 In perfect condition
46 Polynesian paste
47 Wheelchair access
48 Nautical direction
51 Yuletide number
54 Kegger necessity
57 Reached the low point
59 Versatile playing card
60 Use an auger
61 In a melodic style
62 It's penned up
63 Mighty Joe Young and kin
64 Common hunting dog
65 Wedding announcement word

DOWN

- 1 Some drink containers
2 Qom home
3 Rock band equipment

1	2	3		4	5	6	7	8	9		10	11	12	13
14				15							16			
17				18						19				
20				21						22				
		23	24						25					
26	27					28	29	30				31	32	33
34					35						36			
37					38						39			
40					41					42				
43				44						45				
			46						47					
48	49	50				51	52	53				54	55	56
57						58						59		
60						61						62		
63						64						65		

EDITED BY TIMOTHY E. PARKER

- 4 What's in the fine print
5 ____ Plaza (hotel chain)
6 Carton sealer
7 Hockey great Phil, familiarly
8 Foam toy brand
9 Word before "Lanka"
10 Fairy tale man-eaters
11 Soprano's strain
12 Goes on like a glove
13 Eyelid swelling
19 Cassini of couture
24 Proofreader's marks
25 Tolkien tree creatures
26 Strips of wood
27 Shortstop's faux pas
28 For ____ (cheaply)
29 Bay sound
30 Shoreline indentation

- 31 Skipper
32 Early Japanese immigrant
33 Violinist Isaac
36 Furnish with more weapons
38 Roman's 103
42 Book of biblical songs
44 Cowboys quarterback Tony
45 Wake from sleep
46 Party spreads
48 "Dancing Queen" singers
49 Cartoon flapper Betty
50 Raison d'____
51 Parrot's beak part
52 Way into a mine
53 Tooth or plant part

- 55 Reason to use Stridex
56 Small dog breed, briefly
58 Women with shavers

Yesterday's Solution

1	A	T	T	I	C	6	I	T	S	11	R	A	C	E	S
2	P	A	I	S	A	7	C	A	N	12	E	G	R	E	T
3	E	R	R	O	L	8	O	N	O	13	L	O	I	R	E
4	S	P	E	L	L	9	I	N	G	14	B	E	E	C	I
5	D	I	N	G	10	S	N	A	C	15	K	E	D		
6	R	I	F	E	N	11	S	S	12	E	R	I	E		
7	D	E	L	S	P	13	A	T	E	14	N	A	T	A	L
8	A	S	E	A	15	T	R	A	S	16	H	O	B	O	E
9	S	T	A	N	D	17	I	S	S	18	E	I	A	N	A
10	M	O	A	N	19	H	E	I	G	20	H	T	E	N	
11	C	L	A	N	G	21	R			22	G	N	U		
12	H	E	R		23	G	R	E	E	24	N	H	O	R	N
13	A	N	K	L	E	25	N	E	E	26	B	L	A	R	E
14	S	T	E	E	R	27	A	L	E	28	L	E	V	I	S
15	W	O	T	E	S	29	L	S	D	30	R	E	C	T	

TODAY IN HISTORY

1939 The Spanish Civil War effectively ends as Madrid falls to the forces of Francisco Franco.

1979 America's worst commercial nuclear accident occurs inside the Unit 2 reactor at the Three Mile Island plant near Middletown, Pa.

1990 President George H.W. Bush presents the Congressional Gold Medal to the widow of U.S. Olympic legend Jesse Owens.

express 

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people **lookout**
**THIS IS JERSEY, AFTER ALL
'Notice I Didn't Say
That Nobody Will Be
Getting WASTED'**

Gov. Chris Christie says Queen Elizabeth II can trust him with her grandson Prince Harry when he visits New Jersey in May. On a radio call-in show Monday, Christie told listeners: "I am going to spend the entire day with Prince Harry. Believe me, no one is going to be getting naked."

(AP/EXPRESS)

DON'T HIT PEOPLE
**Man With Neck Tattoo
Of a Battered Woman
Apologizes for Violence**

Chris Brown opened up about the aftermath of his 2009 assault on girlfriend Rihanna in a radio interview with Ryan Seacrest on Tuesday. "I just tried my best to be the best man I could be over the years and just show her how remorseful and sorry I was for the incident," he said, adding that he's grateful Rihanna forgave him. (EXPRESS)



CHRISTOPHER POLK/GETTY IMAGES

"People are entitled to their opinions," Brown said of public anger toward him.

Dirtbag Digest
**Rapper Mistook
Man for a Ship**

Rapper Gucci Mane was being held in jail on an assault charge after a fan told police the artist smashed a champagne bottle on his head in a downtown Atlanta nightclub March 16. Fulton County Jail records show that Gucci Mane, whose real name is Radric Davis, was in custody early Wednesday on a charge of aggravated assault. (AP)



JIM DYSON/GETTY IMAGES

Justin Bieber has seriously misunderstood the point of the Icarus myth.

EVERYBODY CALM DOWN
Too Fast, Too Furious

One of Justin Bieber's neighbors has accused the star of battery. TMZ reports that Bieber had a Ferrari delivered to his home Monday night on a flatbed truck and raced the vehicle on nearby streets Tuesday morning. The irate neighbor confronted Bieber about the noise at around 9 a.m. and claims the pop star "made physical contact" with him and issued verbal threats, TMZ says. Bieber claims they only spoke. Police were called, and Bieber's neighbor was escorted from the property by security. (EXPRESS)

**GIFTS**
**Fan: 'It's OK, It's Not
Mine! I Bought It on Etsy!'**

Jared Leto, the 30 Seconds to Mars frontman, once received a severed ear as a gift from a fan, he said in an interview last week with London's XFM radio. "The note just said, 'Are you listening?'" he said, then admitted he wore the ear as a necklace and posted a picture to Instagram. "The fans are an incredibly committed and passionate group of people," he said. (EXPRESS)

"It's tongue-in-cheek, but it is a little rude. ... They're called 'privates' for a reason."



— JON HAMM, IN A ROLLING STONE INTERVIEW, ON PEOPLE'S OBSESSION WITH HIS ANATOMY. RUMORS ALLEGE HE WAS ASKED TO WEAR UNDERWEAR ON THE "MAD MEN" SET.

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